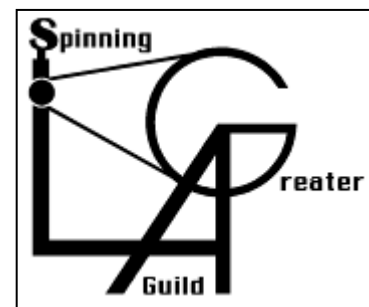


Website: www.glasg.org
RAVELRY Group: www.ravelry.com/groups/glasg
Yahoo Group: <http://groups.yahoo.com/group/GLASG>



2013 MEETINGS

January 25	February 22	March 22
April 26	May 24	June 28
July 26	August 23	September 23
October 25	November 22	December TBA

IN THIS ISSUE

- ***June Meeting: Getting Ready for a Fair with Jen Foti***
- ***Reminder! Save the dates for Beth Smith's Workshop***
- ***Announcements, Events and Outreach,***
- ***Member Advertisements***
- ***Minutes of April 2014 Meeting***
- ***Membership Renewal Application***

June Meeting—Getting Ready for a FAIR with Jen Foti

Our next meeting is June 28, 2014 with program presentation by Jen Foti. Focus will be on speed spinning practice as well as skeining and tagging for entry so bring a minimum of 60yds of set yarn for entry into the LA County Fair! Jen will also be collecting skeins for mass drop off in July. Jen is working on a speed spinning technique that requires 2 bobbins, niddynoddy and lazy kate so remember your tools! All are invited to contribute their own speed spinning tips and tricks.

GREATER LOS ANGELES SPINNING GUILD Proudly Presents Beth Smith August 22nd through August 24th

Beth Smith is so obsessed with fiber that she has fleece in every room of her house, including her bathroom.

She teaches the whys and how-tos of preparing and spinning as many breeds as a spinner can in her classes taught all over the world and in articles written for Spin Off, Knittyspin and Entangled magazines. She also writes for Ply Magazine and serves as a member of the editorial advisory board.

She is the previous owner of the world famous online shop ,The Spinning Loft, renowned for it's selection of raw wool, including rare breeds of sheep , available by the ounce (or more) for studying, sampling or just stashing.

Her book, The Spinner's Book of Fleece: A Breed-by-Breed Guide to Choosing and Spinning the Perfect Fiber for Every Purpose, will be published by Storey Books in July 2014.

GLASG will be hosting three half day workshops and one full day workshop. Schedule is as follows:

Friday, August 22nd 2014 – AM

Working Toward Consistency - 3 Hours

In this class I will show every trick I know to spinning more consistent yarns.

We will explore how drafting, twist and ply effect a finished yarn and how to manage each one for a consistent yarn.

We will talk about how twist can affect the yarn thickness just as much as drafting.

You will learn how to get an even amount of twist throughout the skein. We will also work on tweaking our drafting techniques to help even yarns out, and you'll learn how to keep your plying consistent. I'll give you lots of tips and tricks for keeping your yarn consistent throughout an entire project.

I will show examples of my own inconsistent yarns to demonstrate the points being made. You will have an opportunity to play "What Went Wrong" a spinners game that diagnoses the specific problems in finished yarns that aren't quite right.

Please Bring: A spinning wheel in good working order, 3 empty bobbins, lazy kate, and note taking materials.

Spinning Level: Students must be able to spin a continuous thread.

Materials Fee: \$15

Maximum students: 20

Friday, August 22nd 2014 – PM

Finish that Skein - 3 Hours

Do you spend time deciding what drafting and plying method you will use to get a specific yarn? Then do you use the same one finishing method you always do?

There are many ways to finish those freshly spun skeins. It can be a bit confusing and overwhelming deciding how to choose the finishing technique. Some finishing techniques work beautifully with certain spinning techniques to get exactly the yarn you want. At other times, that tried and true finishing method is not the best.

In this class I will teach you 4 different finishing method and talk about what the benefits and drawbacks are of each method.

I'll show you how to choose which finishing method is best for the type of yarn and type of project you are spinning for. We'll spin different yarn and different fibers and see what works beautifully and what doesn't work at all.

You will leave this class with a new set of ideas and information about finishing your skeins.

Please Bring: Spinning Wheel in good working order, at least 3 bobbins, lazy kate, note taking materials.

Spinning Level: Must be able to spin a continuous thread.

Materials Fee: \$10

Maximum students: 20

Saturday, August 23rd 2014 –AM (FREE TO ALL **PAID** GLASG Members Only)

The Importance of Sampling - 90 minutes (Lecture) Your knitting teacher will tell you to swatch, your weaving teacher will ask you to sample and your spinning teacher will tell you take your wool from yarn to fabric. It feels like such a waste of time when we just want to get to the fun part. Let me show you how to make sampling fun and the things you can learn just by taking that bit of extra time and fiber. We'll also talk about making a sample library so that future sampling can be cut down as the same fibers are used again and again.

Maximum class size: Unlimited

Materials Fee: \$0

Saturday, August 23rdh 2014 – PM

Spinning and Finishing Downy Luxury Fibers – 3hrs Cashmere, Qiviut, Yak, Bison and others like them are the fibers from which dream projects are made of. They can seem a little daunting and they can be a little pricey. Come with me and touch and play with several of these fibers. We will learn the best ways to spin them and finish the yarns to get the most beautiful end results. Let me help you move past your fear of these fibers. We will look at how much twist they need to make a strong yarn, drafting methods that work best with these shorter stapled fibers, plying methods and how to get more bang for your buck and a surprising way to finish the yarns that brings out all of their glory.

Students should be able to spin a consistent thread and have a spinning wheel in good working order.

Woolee Winders are not the best option for this class.

Maximum Class Size: 20

Materials Fee: \$25

Sunday, August 24th, 2014 – ALL DAY

Breed Study

Why would a spinner want to spin Southdown? What is the best way to prepare a Longwool for spinning? Why is Merino such a fussy fiber? This class demystifies the what, why and how of sheep breeds.

Luxuriate in 12 (1 day) different sheep breeds and learn how to choose the best breed for any project you have in mind. You'll also learn the best preparation and spinning method for the type of yarn you want to make from the breed you choose.

We'll start with an overview of sheep breeds and their 5 categories. Then you'll get your hands wet learning to wash raw wool to maintain the lock structure, washing lock by lock as well as washing in small batches.

Next, you will try a variety of processing tools - handcards, flick cards, combs and even just your hands, to learn which methods work best for which breed types. Now it's time to spin! We'll use different spinning techniques, to create yarns for specific types of knitting and we'll spin some weaving yarns. There will be lots of time for you to experiment with different processing tools and spinning techniques, to see what works for you and your style of spinning.

When you finish with this class you'll never look at a sheep breed the same way again!

Please Bring: Hand Cards, Flick, Hand Held Combs (if you don't have them a few will be available to lend) Spinning wheel in good working order or a spindle, pen, one empty bobbin, a lap cloth is useful for flicking.

Spinning Level: Students must be able to spin a continuous thread.

Materials Fee: \$45 for 1 day

Maximum students: 20

Cost of workshops TBA. If interested in participating, please email Information@GLASG.org

Spinning Cotton with Stephenie Gaustad--Recap

I don't know if I speak for everyone, but I had a great learning experience with Stephenie Gaustad. Not only is she knowledgeable (expert) in the field of cotton, she is a marvelous teacher with a wealth of information on more than just spinning cotton. Her gentle teaching methods had everyone spinning in no time. I hope everyone enjoyed the workshops as much as I did.



From top left: Ahka (mid whorl spindle), Spinning on Wheels, Stephenie, ginning with a pasta press, book charkha, spinning cotton on supported spindles.

ANNOUNCEMENTS, EVENTS & OUTREACH

Ongoing: The Orange County Spinning Guild is an informal group that meets the 2nd Sunday of the month at the Garden Grove Library from 1-4pm, and it's all free! The library is located at 11200 Stanford Ave. Garden Grove. We meet in the Community Room on the lower level of the library. There are 2 entrances to the library. The south side (by the park and pond) has a walkway and no stairs so I recommend using that entrance. There is an elevator in the building. Ask staff where it is when you enter (it's really hard to describe this in writing.) We hope that you'll join us!

July

July 11-Aug 10, 2014 Orange County Fair
July 30-Aug 10, 2014 Ventura County Fair

August

The Los Angeles Country Fair runs August 29-September 28. <http://www.lacountyfair.com/>

September

11-14 Knit 'n Camp, Prescott, AZ
<http://www.ravelry.com/events/knit-n-camp-2014>
21 Griffin Dyeworks Fall Frolic, Monrovia, CA
<http://www.griffindyeworks.com/?q=retreat>
27-28 Oregon Flock and Fiber Festival, Canby, OR
<https://www.facebook.com/pages/Oregon-Flock-and-Fiber-Fes...>
27-29 Newton's Fall Festival, Anaheim, CA
<http://www.newtons.com/index.html>
28- Sept 2 Monterey County Wool Show, Monterey, CA
<http://www.montereycountyfair.com/annual-fair>

October

4 Lambtown USA Festival, Dixon, CA
<http://www.lambtown.org/>
4-5 Yarnosphere, Long Beach, CA
<http://yarnosphere.com/>
4-6 Wool Festival at Taos, New Mexico
<http://www.taoswoolfestival.org/>
6-12 Spinzilla
<http://www.tnna.org/page/SpinzillaHome/>
11-12 Vista Fiber Arts Fiesta, Vista, CA
<http://vistafiberartsfiesta.com/>
18-19 Fiber Fusion Northwest, Monroe, WA
<http://www.fiberfusion.net/>

November

4 - Southern California Handweavers' Guild Weaving & Fiber Festival, Torrance, CA
<http://www.schg.org/festival>

Reminder: Dues for the 2014 year are now due. Be sure to pay at the next meeting or via PayPal. Application is on the last page of this Newsletter.

Greater Los Angeles Spinning Guild
Minutes of May meeting will be delayed due to computer issues.

GLASG.ORG

We now have a section on the website for members' spinning stories. If you would like to post your experiences with spinning, send pictures and your story to editor@glasg.org.

The GLASG website is updated at least every month. We would like to have more input into the website. Please send editor@glasg.org pictures and articles that are labeled. If the pictures have people, please send a note that the people in the picture agree to have their picture put on the internet. We will take your word on this. Please include either a caption to go along with any pictures.

If you have uploaded any spinning related videos to YouTube, please forward the information to editor@glasg.org. We will list the videos under resources. Thank you.

Guild members may place a "for sale" advertisement in the newsletter. Email editor@glasg.org your information for the ad. These ads are not for commercial ventures.

For Sale

Mid 1980's era custom Norwegian style wheel. Solid Teak. Scotch Brake or Double Drive.

- 22 inch diameter wheel.
- Scotch brake or double drive.
- At least 6 bobbins (still finding them). Each bobbin has 4 whorls on each side for more ratios.
- 4 different flyer speeds.
- Built in holder for match orifice hook.
- Two sizes of orifice (insert style). Tensioned lazy-kate with interchangeable distaff and yarn skeiner.

Spins everything from gossamer fine to bulky. Make an offer over \$1,000
Email gwen@mresource.com for more information.



For Sale

1970's Sharples Indian Bulky Spinner Solid Walnut. One bobbin, 1 inch orifice, one speed. That is how they were made back then.

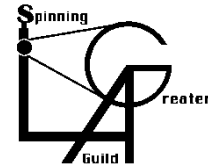
Great for Novelty yarns, rope and other bulky or soft spun yarns. Great Condition.

\$200, Email gwen@mresource.com

Destashing after 34 years!



Greater Los Angeles Spinning Guild
2014
MEMBERSHIP APPLICATION / RENEWAL



\$30 for one year

Please complete the form below and submit with your check payable to **GLASG** by hand to any GLASG board member, or send to:

GLASG Membership Committee
P.O. Box 64454
Los Angeles, CA 90064

You may also make dues payment by PayPal by following these steps:

- Log on to your own PayPal account
- Click on "send money"
- Enter "membership@glasg.org" as recipient and "Service" from the "Payment" tab as the transaction type. Do not check "personal transfer" or anything from that tab.
- Enter \$30.00 as the amount, and enter your name in the "Comments" section so we know without a doubt who is renewing their membership.

Mail in or hand in a completed copy of this form. *The information below will be made available to members in our Member Roster, published in a secure area of our website. If you wish any item to be omitted from the published Member Roster, please check the box at the left of the item.*

**Omit from
Published
Roster**

Name: _____

Address: _____

City: _____ State: _____ ZIP: _____

Home Phone: _____

Work Phone: _____

Cell Phone: _____

Email Address: _____

Renewal: Please correct the Roster as shown above.

Roster Correction Only: My dues are paid through 2013, just correct the Roster as shown above.

Membership Committee use only:

Date Received: _____ Date dues given to Treasurer: _____

Check No.: _____ Check Amount: _____

This membership term begins (date): _____ Ends: 12/31/_____