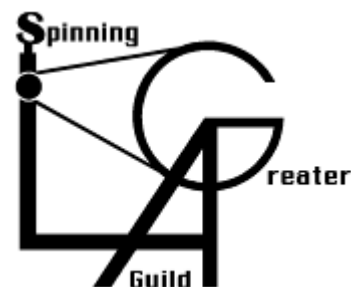

Volume 30 No. 11 November 2015

Website: www.glasg.org
RAVELRY Group: www.ravelry.com/groups/glasg
Yahoo Group: <http://groups.yahoo.com/group/GLASG>



2015 MEETINGS

January 24	February 28	March 28
April 25	May 23	June 27
July 25	August 22	September 26
October 24	November 28	December 26

IN THIS ISSUE

- **Lake Cachuma**
- **November Program: "Joy of Discovery" with Ann Davis**
- **December Holiday Party Planning**
- **Dues are Due for the 2016 Year! Application is at the end of this email.**
- **Events and Outreach**
- **No GLASG Minutes October 2015**
- **Membership Renewal Application 2016 dues are due!**

November Program: "Joy of Discovery".

With Ann Davis

Ann will be discussing strategies to keep spinning "fresh" and exploring fiber and twist. Ann will help us with a "tasting" of three fibers: Cheviot, Coopworth, and Wensleydale. Samples of the fibers will be passed out.

GLASG Holiday Party

Saturday, December 26, 2015

10 am to 1 pm

Potluck lunch – sign up sheet will be available at November meeting

Optional gift exchange – fiber related, approximately \$15. value

Lake Cachuma Retreat October 23-25

Thank you Jesse for planning such a wonderful fun event. Please see the Ravelry group for pictures and comments.

Reminder: Dues for the 2016 year are now due. Be sure to pay at the next meeting or via PayPal. Application is on the last page of this Newsletter.

ANNOUNCEMENTS

- The guild will now be hosting guest vendors. The most current schedule is posted on Ravelry.
- Berta is selling covers for hand carders and flickers. Members can email her the dimensions and she will price the cover.

EVENTS & OUTREACH

Through January 10, 2016, Designing Treasured Textiles from the American Southwest: The Durango Collection at the UCLA Fowler Museum: <http://www.fowler.ucla.edu/exhibitions/treasured-textiles-american-southwest-durango-collection> for more information.

Japanese-American Museum. Two-Day Craft Workshop—Indigo and Shibori in the 21st Century November 21 - 22, 2015 Los Angeles, California

November 21 - 22, 2015--Japanese-American Museum. Two-Day Craft Workshop—Indigo and Shibori in the 21st Century, Los Angeles, California [Learn More](#)

WOVEN GOLD: TAPESTRIES OF LOUIS XIV The Getty Center (Brentwood) *December 15, 2015–May 1, 2016* Colorful and glittering tapestries, handwoven after designs by the most renowned artists, were the ultimate expression of status, power, taste, and wealth. As patron, heir, and collector, Louis XIV (reigned 1643–1715), vastly augmented the prestigious French royal collection of tapestries. Displayed within his palaces while in residence and in outdoor courtyards on feast days, these monumental hangings embodied and proclaimed his magnificence. With rare loans from the French state, this major international loan exhibition, exclusive to the Getty, presents a selection of grand tapestries that evoke the brilliance of the Sun King's court.

THE RED THAT COLORED THE WORLD The Bowers Museum, Santa Ana, October 31, 2015-February 21, 2016 Red, with its brilliant hue and broad cultural history, has inspired artists' imaginations and seduced viewers for millennia. Artists and dyers for centuries strived to find the color source to rival the best reds of nature, and to express the spirit, symbolism and sustenance of life. Their quest ended in the Aztec marketplace of 16th-century Mexico, where Spanish explorers encountered the American cochineal bug. *The Red that Colored the World* translates the cochineal story into three dimensions, following the precious bug juice and its use in art from Mexico to Europe to the U.S. and beyond. <http://www.bowers.org/index.php/exhibitions/upcoming-exhibitions/417-the-red-that-colored-the-world>

WOVEN GOLD: TAPESTRIES OF LOUIS XIV The Getty Center, December 15, 2015–May 1, 2016 Colorful and glittering tapestries, handwoven after designs by the most renowned artists, were the ultimate expression of status, power, taste, and wealth. As patron, heir, and collector, Louis XIV (reigned 1643–1715), vastly augmented the prestigious French royal collection of tapestries. Displayed within his palaces while in residence and in outdoor courtyards on feast days, these monumental hangings embodied and proclaimed his magnificence. With rare loans from the French state, this major international loan exhibition, exclusive to the Getty, presents a selection of grand tapestries that evoke the brilliance of the Sun King's court. TMA/SC is working with the Getty to organize and/or co-sponsor a program in conjunction with this exhibition.

ROYAL HAWAIIAN FEATHERWORK: NĀ HULU ALI'I This exhibition features the distinctive art, culture, and history of Hawai'i with the first exhibition of Hawaiian featherwork on the U.S. mainland, developed in partnership with the Bernice Pauahi Bishop Museum, Honolulu. The exhibition will feature approximately 75 rare and stunning examples of the finest featherwork capes and cloaks in existence, as well as royal staffs of feathers (kāhili), feather lei (lei hulu manu), helmets (mahiole), feathered god images (akua hulu manu), and related eighteenth- and nineteenth-century paintings and works on paper. August 29, 2015 – February 28, 2016 de Young Museum, San Francisco Museums of Fine Art for more information: <https://deyoung.famsf.org/exhibitions/featherwork>

April 8-10—Conference of Northern California Handweavers, Modesto, CA Registration open January 4, 2016

Ongoing: The Orange County Spinning Guild is an informal group that meets the 2nd Sunday of the month at the Garden Grove Library from 1-4pm, and it's all free! The library is located at 11200 Stanford Ave. Garden Grove. We meet in the Community Room on the lower level of the library. There are 2 entrances to the library. The south side (by the park and pond) has a walkway and no stairs so I recommend using that entrance. There is an elevator in the building. Ask staff where it is when you enter (it's really hard to describe this in writing.) We hope that you'll join us!

More events can be found on our [Ravelry Group](#)

GLASG.ORG

We now have a section on the website for members' spinning stories. If you would like to post your experiences with spinning, send pictures and your story to editor@glasg.org.

The GLASG website is updated at least every month. We would like to have more input into the website. Please send editor@glasg.org pictures and articles that are labeled. If the pictures have people, please send a note that the people in the picture agree to have their picture put on the internet. We will take your word on this. Please include either a caption to go along with any pictures.

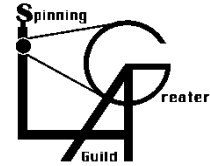
If you have uploaded any spinning related videos to YouTube, please forward the information to editor@glasg.org. We will list the videos under resources. Thank you.

Guild members may place a "for sale" advertisement in the newsletter. Email editor@glasg.org your information for the ad. These ads are not for commercial ventures.

Thursday Night Fiber study in Torrance—Spinning, Fiber Preparation, Band Weaving, Crochet, Beginning Knitting, Needle Felting—Openings are again available, no charge 5-8 p.m. by appointment only. gwen@mresource.com

If you have anything to be added to the newsletter, please send it to editor@glasg.org by the 10th of the month. Thank you.

Greater Los Angeles Spinning Guild
2016
MEMBERSHIP APPLICATION / RENEWAL



\$30 for one year \$15 after July 13, 2016

Please complete the form below and submit with your check payable to **GLASG** by hand to any GLASG board member, or send to:

GLASG Membership Committee
P.O. Box 64454
Los Angeles, CA 90064

You may also make dues payment by PayPal by following these steps:

- Log on to your own PayPal account
- Click on "send money"
- Enter "membership@glasg.org" as recipient and "Service" from the "Payment" tab as the transaction type. Do not check "personal transfer" or anything from that tab.
- Enter \$30.00 as the amount, and enter your name in the "Comments" section so we know without a doubt who is renewing their membership.

Mail in or hand in a completed copy of this form. *The information below will be made available to members in our Member Roster, published in a secure area of our website. If you wish any item to be omitted from the published Member Roster, please check the box at the left of the item.*

**Omit from
Published
Roster**

Name: _____

Address: _____

City: _____ State: _____ ZIP: _____

Home Phone: _____

Work Phone: _____

Cell Phone: _____

Email Address: _____

Renewal: Please correct the Roster as shown above.

Roster Correction Only: My dues are paid through 2016, just correct the Roster as shown above.

Membership Committee use only:

Date dues given

Date Received: to Treasurer:

Check No.: Check Amount:

This membership term begins (date): Ends: 12/31/2016