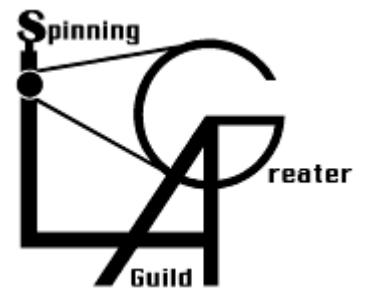


Website: www.glasg.org
RAVELRY Group: www.ravelry.com/groups/glasg
Yahoo Group: <http://groups.yahoo.com/group/GLASG>



2015 MEETINGS

January 24	February 28	March 28
April 25	May 23	June 27
July 25	August 22	September TBD
October 24	November 28	December TBD

IN THIS ISSUE

- **March Program: Use of Combs and Hackles for Blending with Gwen Powell**
- **February Program: Sampling/Spinning with Intention with Stephanie Jo**
- **April Program: Patsy Zawistoski**
- **Time to Register! Patsy Zawistoski—three workshop for spinning growth. *Deadline is April 9th to register and pay!***
- **Library Highlight: Alden Amos' Big Book of Spinning**
- **Events and Outreach**
- **Membership Renewal Application 2015 dues are due!**

It is MARCH MADNESS!
March Program: *Blending on Combs and Hackles*

Bring your bandages and join Gwen for an exciting day of Blending and Torture (not really). Watch as Gwen blends not only color but textures on different types of combs and hackles. After the lecture there will be some time for hands-on. Bring your fiber to sample. There is a warning with this demonstration day: be careful, be respectful and give anyone with a tool lots of room. Gwen will go over safety first and will enforce safe practices. We will go over wool combs, hand held combs, paddle combs and hackles. If you have the guild combs or hackles checked out, be sure to bring them to the March meeting.

February Program: *Sampling/Spinning with Intention with Stephanie Jo*
Thank you Steph for an informative lesson of Spinning with Intention.

We still need a few more participants for the **Patsy Zawistoski** workshops in April. **Deadline is April 9th to register and pay!** Take advantage of these workshops supplemented by the guild. There is something in each workshop for everyone. The flyer is in this newsletter or email editor@glasg.org for more information.

It is your GUILD, volunteer and participate. There are places for everyone to help. Now is the time to start working with members in their current position to learn the ropes. There is help for every position, just ask. You are not alone when you take a position. If everyone does a little, the guild can do so much. Without you volunteering, there is no guild. A notebook is being put together with the duties of each position. Programs and workshops for 2016 need to be planned now. It is easier when you have a current mentor to help you get the ball rolling—yarn ball that is. Thanks for volunteering!

Library Highlight: Have you tried to read the Big Book of Spinning by Alden Amos? The first time I picked it up and tried to read it, the volume was beyond my comprehension. The second time I began to understand. The third time I understood his humor and read it with great joy. It is funny how a book can change as your perspective changes. Try this with a few of the library books.

ANNOUNCEMENTS

- Kaiser Hospital is no longer accepting knitting items (i.e. caps and blankets) due to new health protocols
- The Steam Engine Museums in Vista is looking for funds to build a Fiber Room dedicated to fibers and tools
- LoAn will donate 100% of the proceeds from the sale of her AWESOME socks to the Downtown Women's Shelter
- Berta is selling covers for hand carders and flickers. Members can email her the dimensions and she will price the cover.
- Jan is selling project bags.

EVENTS & OUTREACH

March 2015

Alpaca Fest West in Norco, March 21-22. Alpaca Fest West is being hosted by the Alpaca Breeders of Southern California (Socalpaca). This year we are having a Fiber Fling, which includes a fiber showcase and a fiber auction. The attached flyer contains the relevant information and can be distributed to your members.

Fiber Showcase: this is an opportunity for fiber artists to show off their considerable talents by entering a project(s) (it's FREE to enter) that will be displayed throughout the weekend. The public will vote on their favorite, and prizes will be given for the top 3. Projects must contain alpaca, though other fibers may be used as well. Any sort of fiber art is acceptable: spinning, weaving, knitting, felting, crocheting...you name it! Artists' names will be displayed and may include their contact info/business cards if they so choose. They may also sell their project during the showcase. Just tell me the price you are asking, and I will add that to the display. All an artist has to do is contact me, Alison, by email (twotreesalpacas@aol.com) to let me know they wish to enter, provide contact information, send the item to me and we'll take care of the rest. After the show if the item does not sell (or the artist does not wish to sell it), I will mail the item back to the artist. If the artist wins a prize and is not present at the show, I will mail the prize directly to her/him.

Fiber Auction: gorgeous Huacaya and Suri alpaca fleeces have been donated from California ranches for the auction. We even have some cria fleeces donated! Beginning bids start at \$25, with \$5 bidding increments. All fleeces are in the raw state, and a histogram will be provided. Bidding will end at 4 pm on Saturday with winners announced immediately. This is an amazing opportunity for spinners and other fiber artists to get a great deal on alpaca fleeces.

We would love to see some of your guild members participate in the showcase, or attend the show and auction. Hundreds of the finest alpacas will be showing in the halter classes throughout the weekend, so be sure to check them out. You may even see a "walking fleece" that you would like. Shearing is just around the corner, and the owner may be willing to set it aside for your purchase. There will also be vendors of yarn, roving, alpaca products, etc. If you have any questions or need more information, please do not hesitate to contact me by email or phone. The show website is www.alpacafestwest.com.

April 2015

16-19, 2015 - Interweave Yarn Fest—a celebration of the fiber arts. Mark your calendars now to join us in Loveland, Colorado, as you may know SOAR has been canceled but they offer a few spinning classes at the Yarn Fest.

Through April 26, 2015-Floral Journey: Native North American Beadwork

Norman F. Sprague, Jr. Gallery, Autry Museum

Included With Museum Admission / Free for Autry Members

"A fascinating show . . . astonishingly beautiful [objects] . . . a story of survival, of a will to endure in the face of crushing opposition."—Los Angeles Times. Featuring more than 250 unique objects and personal stories, Floral Journey is the first exhibition to explore how beaded floral designs became a remarkable art form as well as a means of economic and cultural survival for Native people across North America.

Ongoing: The Orange County Spinning Guild is an informal group that meets the 2nd Sunday of the month at the Garden Grove Library from 1-4pm, and it's all free! The library is located at 11200 Stanford Ave. Garden Grove. We meet in the Community Room on the lower level of the library.

There are 2 entrances to the library. The south side (by the park and pond) has a walkway and no stairs

so I recommend using that entrance. There is an elevator in the building. Ask staff where it is when you enter (it's really hard to describe this in writing.)
We hope that you'll join us!

More events can be found on our Ravelry Group

Reminder: Dues for the 2015 year are now due. Be sure to pay at the next meeting or via PayPal. Application is on the last page of this Newsletter.

GLASG.ORG

We now have a section on the website for members' spinning stories. If you would like to post your experiences with spinning, send pictures and your story to editor@glasg.org.

The GLASG website is updated at least every month. We would like to have more input into the website. Please send editor@glasg.org pictures and articles that are labeled. If the pictures have people, please send a note that the people in the picture agree to have their picture put on the internet. We will take your word on this. Please include either a caption to go along with any pictures.

If you have uploaded any spinning related videos to YouTube, please forward the information to editor@glasg.org. We will list the videos under resources. Thank you.

Guild members may place a "for sale" advertisement in the newsletter. Email editor@glasg.org your information for the ad. These ads are not for commercial ventures.

April 24, 25, 26 with Patsy Z

Saturday Program: **How Many Times Must I Turn Around to be an Excellent Spinner – the COE**

The Handweavers Guild of America, HGA, maintain 4 important Certificate of Excellence, COE, programs for textile artists, weaving, spinning, dyeing and basketry. There have been several adjustments and revisions to keep the COE programs relevant in the past 40 plus years. It is one of the current mastery programs.



I hold both the Technical level and the Master's Certificates in Handspinning. I have been participant, reviewer, revision advisor and judge in that field. My story tracks my challenges and triumphs. Samples of my work and plenty of time for questions and answers.

The COE programs encourage independent learning and mastering yourself in your chosen field.

Saturday Afternoon Workshop: \$47.50 plus \$15 material fee **Flax a Very Old Spinning Challenge**

Flax is a classic fiber, albeit very different than wool. It'll easily become another joy of spinning after you learn new techniques to manage its particular characteristics. This class teaches you quick ways to dress a distaff with long-line flax, wet-spin line or roving, and scour finished yarns. While fibers are provided, you'll bring a spinning wheel or medium-weight spindle. Distaffs can be attached to your wheel, free-standing or one of several improvised creations from directions sent with supply lists.



Friday Workshop: \$60 plus \$20 material fee **Silk, Always the Queen of Fibers**

Not hair, down, or wool! Silk, a gift from the lowly caterpillar, is perhaps the most mysterious of our fibers. Degumming hard cocoons into soft, spin-able fibers is the first task. Then spin a comparison study of the silk fibers currently for sale. Explore a variety of handspinning techniques spinning domesticated Bombyx as expanded mawata hankies, noils or sari threads. Indian Muga and wild Tussah silk are used in natural and dyed combed tops.

Sunday Workshop: \$60 plus \$15 material fee

Color Options for Handspinning Painted Rovings



Wondering how to get the most out of your painted rovings? This class encourages and teaches you how to explore a variety of options and yarn styles with painted rovings. Learn to anticipate and spin toward your desired goals. Spin tweedy or colorful yarns, or perk-up or tone-down the roving colors. You can create thick or thin or fancy yarns for accents, plus you can spin coordinating yarns for a project. We will explore, spin, and discuss many options.

Greater Los Angeles Spinning Guild
GLASG Minutes, Feb 28, 2015

9:30am Board meeting:

The opportunity drawing for the Ashford Traveler brought in approximately \$600. Jan asked for thoughts on what to do with the proceeds.

Ideas

- put toward a workshop, it could cover air fare
- scholarship for workshop
- don't spend it all
- use portion as a donation/gift to the church

% to scholarship, %workshop, %gift, %savings

Note on savings - we've been averaging 75-100 each month with the raffle, which goes to savings.

Ann asked for requests to add to library. She asked if we wanted to purchase the older versions of Spin Off on CD. Agreed. Request for Weave Knit Wear.

Need workshop coordinator for 2016. We already have a commitment for April (Rainbow Pygora).

Andrea's friend has a pygora ranch in Topanga and mentioned that we could have workshops there.

Jessie will email Jillian Moreno about presenting in August. Also discussed was Judith Mackenzie.

Issues with church maintenance: no seat covers, some toilet paper, trash was full.

GLASG Meeting:

Jan called the meeting to order at 10:00 am

Introductions

Minutes from last month - approved

Committee reports

Treasurer not in attendance

Update on opportunity drawing for Ashford Traveler. Raised 600, will be used for scholarship, workshop, donation to church.

Nina not in attendance. Anna offered to run raffle today.

Membership (Paula) - Currently have 35 paid members, reminder to update and pay dues. She wants to reconcile list by end of first quarter.

Programs (Jen) - all set for 2015. Bring combs and hackles for next month, and bring fiber to share if you like. Workshop in April, dye day in August, October retreat, open date for holiday party. The holiday party is currently scheduled on December 26, we need to decide if we hold on that day, cancel, or reschedule. Contact Gwen to see if there are spaces open for April workshops.

Library (Ann) - several things have been checked out since before Christmas. Please bring them back. If you would like to hold something for another month, please let her know.

Equipment (Jessie) - equipment available to members for \$25 deposit which is returned when you return the item. Contact Jessie through the website to request in advance.

Events & Outreach - Alpaca show on March 21 & 22, we are invited to demonstrate. Same weekend - Griffin Dyeworks Fiber Frolic on Saturday, K9 Action Sports on Sunday.

Other upcoming events: Mother's Day weekend, Studio 66 retreat; Vogue Knitting in April - coupons are available on the Ravelry board; Maryland Sheep & Wool - first weekend in May.

Old business -

Tshirts & totes with logo: Paula looked at several options, but they are expensive. Suggestion to look at Café Press - you can order things one-off so you don't have to sell enough for a volume discount.

Judy contacted some of the indie dyers she suggested last month to invite as guest vendors. She contacted 5 or 6 dyers to visit as a guest vendor to give members the opportunity to buy hand dyed fiber from local dyers. Replies from Oink Fibers, Bee Mice Elf, and Redfish Dyeworks. Judy will proceed to invite dyers to visit.

New business:

Ann - Spin Off magazines on CD older collection available for \$20. Moved and passed to purchase.

Eileen - announcement - her daughter (AlpenGlow Yarn) has a kickstarter to produce a motorized automated skeinwinder if anyone is interested in supporting. Fran asked her to post a link on the Ravelry group.

Announcements:

Fran sold her wheel and thanked the guild for their support.

Amy & Bessie opening a store in Orange in June. They have a kickstarter going, and looking for information about the types of spinning things we're interested in.

Anna is teaching a class at the Knitting Tree March 22nd 9-11am, April 12 9-11am, on knitted/felted hats. \$40

GLASG has a facebook page. Join it!

Show and Tell:

Janice shared several spindles at Madrona. Also shared a spindle bag from slipped stitch studios.

Michele shared her first plyed yarns, a 2ply and 3ply.

Nan showed off her navajo loom.

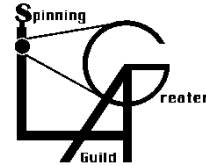
Jill's dad bought a 3d printer and printed a bobbin.

Anna showed examples of her hat in progress that for the classes she will be teaching.

Jan showed a piece of her saori weaving. She bought a warping board from Myra Wood and saw her studio.

Meeting adjourned at 11:20 am.

Greater Los Angeles Spinning Guild
2015
MEMBERSHIP APPLICATION / RENEWAL



\$30 for one year

Please complete the form below and submit with your check payable to **GLASG** by hand to any GLASG board member, or send to:

GLASG Membership Committee
P.O. Box 64454
Los Angeles, CA 90064

You may also make dues payment by PayPal by following these steps:

- Log on to your own PayPal account
- Click on "send money"
- Enter "membership@glasg.org" as recipient and "Service" from the "Payment" tab as the transaction type. Do not check "personal transfer" or anything from that tab.
- Enter \$30.00 as the amount, and enter your name in the "Comments" section so we know without a doubt who is renewing their membership.

Mail in or hand in a completed copy of this form. *The information below will be made available to members in our Member Roster, published in a secure area of our website. If you wish any item to be omitted from the published Member Roster, please check the box at the left of the item.*

**Omit from
Published
Roster**

Name: _____

Address: _____

City: _____ State: _____ ZIP: _____

Home Phone: _____

Work Phone: _____

Cell Phone: _____

Email Address: _____

Renewal: Please correct the Roster as shown above.

Roster Correction Only: My dues are paid through 2015, just correct the Roster as shown above.

Membership Committee use only:

Date dues given

Date Received: to Treasurer:

Check No.: Check Amount:

This membership term begins (date): Ends: 12/31/_____