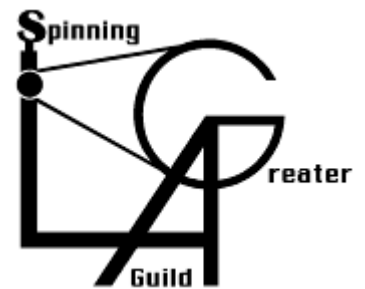


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Volume 30 No. 2 February 2015

Website: [www.glasg.org](http://www.glasg.org)  
RAVELRY Group: [www.ravelry.com/groups/glasg](http://www.ravelry.com/groups/glasg)  
Yahoo Group: <http://groups.yahoo.com/group/GLASG>



### **2015 MEETINGS**

January 24	<b>February 28</b>	March 28
April 25	May 23	June 27
July 25	August 22	September TBD
October 24	November 28	December TBD

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### **IN THIS ISSUE**

- **February Program: Sampling/Spinning with Intention with Stephanie Jo**
- **March Program: Use of Combs and Hackles for Blending with Gwen Powell**
- **January Program—Wheel Tune Up/Repair and History with Edith Ogella**
- **Time to Register! Patsy Zawistoski—three workshop for spinning growth.**
- **It's your GUILD!**
- **Library Highlight**
- **Events and Outreach**
- **Membership Renewal Application 2015 dues are due!**

#### **February Program: Sampling/Spinning with Intention with Stephanie Jo**

Join Steph on a journey of Spinning with Intention. Sampling is critical to expanding your knowledge of spinning. Not only are spinning samples necessary, knitting, weaving and crochet samples are as well. Steph will lead us through the steps needed to create samples so that we can spin with intention.

Gwen Powell will lead the March program on blending with combs and hackles. After the lecture there will be some time for hands on. Be careful! Some combs and hackles are very sharp. Learn how the use them safely. We will go over wool combs, hand held combs, paddle combs and hackles. If you have the guild combs or hackles checked out, be sure to bring them to the March meeting. Play fiber will be provided but bring your own colors too.

#### **January Program: Wheel Tune Up/Repair and History with Edith Ogella**

Thank you Edith for sharing your expertise with us in January.

We still need a few more participants for the **Patsy Zawistoski** workshops in April. Take advantage of these workshops supplemented by the guild. There is something in each workshop for everyone. The flyer is in this newsletter or email [editor@glasg.org](mailto:editor@glasg.org) for more information.

**It is your GUILD**, volunteer and participate. There are places for everyone to help. Now is the time to start working with members in their current position to learn the ropes. There is help for every position, just ask. You are not alone when you take a position. If everyone does a little, the guild can do so much. Without you volunteering, there is no guild. A notebook is being put together with the duties of each position. Programs and workshops for 2016 need to be planned now. It is easier when you have a current mentor to help you get the ball rolling—yarn ball that is. Thanks for volunteering!

**Library Highlight:** Did you know there is a Natural Colored Cotton DVD with Sally Fox in the library? This DVD was filmed when GLASG went up to Wasco, CA and helped Sally pick her organic F1-F4 variety plants almost 20 years ago. Sally started growing her cotton again two years ago but the draught has put that on hold. Her cotton is available from her website [Vresis.com](http://Vresis.com) in loose form, sliver and yarn.

## ANNOUNCEMENTS

- Kaiser Hospital is no longer accepting knitting items (i.e. caps and blankets) due to new health protocols
- The Steam Engine Museums in Vista is looking for funds to build a Fiber Room dedicated to fibers and tools
- LoAn will donate 100% of the proceeds from the sale of her AWESOME socks to the Downtown Women's Shelter
- Berta is selling covers for hand carders and flickers. Members can email her the dimensions and she will price the cover.
- Jan is selling project bags.

## EVENTS & OUTREACH

### March 2015

Alpaca Fest West in Norco, March 21-22. Alpaca Fest West is being hosted by the Alpaca Breeders of Southern California (Socalpaca). This year we are having a Fiber Fling, which includes a fiber showcase and a fiber auction. The attached flyer contains the relevant information and can be distributed to your members.

Fiber Showcase: this is an opportunity for fiber artists to show off their considerable talents by entering a project(s) (it's FREE to enter) that will be displayed throughout the weekend. The public will vote on their favorite, and prizes will be given for the top 3. Projects must contain alpaca, though other fibers may be used as well. Any sort of fiber art is acceptable: spinning, weaving, knitting, felting, crocheting...you name it! Artists' names will be displayed and may include their contact info/business cards if they so choose. They may also sell their project during the showcase. Just tell me the price you are asking, and I will add that to the display. All an artist has to do is contact me, Alison, by email ([twotreesalpacas@aol.com](mailto:twotreesalpacas@aol.com)) to let me know they wish to enter, provide contact information, send the item to me and we'll take care of the rest. After the show if the item does not sell (or the artist does not wish to sell it), I will mail the item back to the artist. If the artist wins a prize and is not present at the show, I will mail the prize directly to her/him.

Fiber Auction: gorgeous Huacaya and Suri alpaca fleeces have been donated from California ranches for the auction. We even have some cria fleeces donated! Beginning bids start at \$25, with \$5 bidding increments. All fleeces are in the raw state, and a histogram will be provided. Bidding will end at 4 pm on Saturday with winners announced immediately. This is an amazing opportunity for spinners and other fiber artists to get a great deal on alpaca fleeces.

We would love to see some of your guild members participate in the showcase, or attend the show and auction. Hundreds of the finest alpacas will be showing in the halter classes throughout the weekend, so be sure to check them out. You may even see a "walking fleece" that you would like. Shearing is just around the corner, and the owner may be willing to set it aside for your purchase. There will also be vendors of yarn, roving, alpaca products, etc. If you have any questions or need more information, please do not hesitate to contact me by email or phone. The show website is [www.alpacafestwest.com](http://www.alpacafestwest.com).

### April 2015

16-19, 2015 - Interweave Yarn Fest—a celebration of the fiber arts. Mark your calendars now to join us in Loveland, Colorado, as you may know SOAR has been canceled but they offer a few spinning classes at the Yarn Fest.

### Through April 26, 2015-Floral Journey: Native North American Beadwork

Norman F. Sprague, Jr. Gallery, Autry Museum

Included With Museum Admission / Free for Autry Members

"A fascinating show . . . astonishingly beautiful [objects] . . . a story of survival, of a will to endure in the face of crushing opposition."—Los Angeles Times. Featuring more than 250 unique objects and personal stories, Floral Journey is the first exhibition to explore how beaded floral designs became a remarkable art form as well as a means of economic and cultural survival for Native people across North America.

**Ongoing:** The Orange County Spinning Guild is an informal group that meets the 2nd Sunday of the month at the Garden Grove Library from 1-4pm, and it's all free! The library is located at 11200 Stanford Ave. Garden Grove. We meet in the Community Room on the lower level of the library.

There are 2 entrances to the library. The south side (by the park and pond) has a walkway and no stairs

so I recommend using that entrance. There is an elevator in the building. Ask staff where it is when you enter (it's really hard to describe this in writing.)  
We hope that you'll join us!

### **More events can be found on our Ravelry Group**

Reminder: Dues for the 2015 year are now due. Be sure to pay at the next meeting or via PayPal. Application is on the last page of this Newsletter.

### **GLASG.ORG**

We now have a section on the website for members' spinning stories. If you would like to post your experiences with spinning, send pictures and your story to [editor@glasg.org](mailto:editor@glasg.org).

The GLASG website is updated at least every month. We would like to have more input into the website. Please send [editor@glasg.org](mailto:editor@glasg.org) pictures and articles that are labeled. If the pictures have people, please send a note that the people in the picture agree to have their picture put on the internet. We will take your word on this. Please include either a caption to go along with any pictures.

**If you have uploaded any spinning related videos to YouTube, please forward the information to [editor@glasg.org](mailto:editor@glasg.org). We will list the videos under resources. Thank you.**

Guild members may place a "for sale" advertisement in the newsletter. Email [editor@glasg.org](mailto:editor@glasg.org) your information for the ad. These ads are not for commercial ventures.

April 24, 25, 26 with Patsy Z

**Saturday Program:**  
**How Many Times Must I Turn Around to be an Excellent Spinner – the COE**

The Handweavers Guild of America, HGA, maintain 4 important Certificate of Excellence, COE, programs for textile artists, weaving, spinning, dyeing and basketry. There have been several adjustments and revisions to keep the COE programs relevant in the past 40 plus years. It is one of the current mastery programs.



I hold both the Technical level and the Master's Certificates in Handspinning. I have been participant, reviewer, revision advisor and judge in that field. My story tracks my challenges and triumphs. Samples of my work and plenty of time for questions and answers.

The COE programs encourage independent learning and mastering yourself in your chosen field.

**Saturday Afternoon Workshop: \$47.50 plus \$15 material fee**  
**Flax a Very Old Spinning Challenge**

Flax is a classic fiber, albeit very different than wool. It'll easily become another joy of spinning after you learn new techniques to manage its particular characteristics. This class teaches you quick ways to dress a distaff with long-line flax, wet-spin line or roving, and scour finished yarns. While fibers are provided, you'll bring a spinning wheel or medium-weight spindle. Distaffs can be attached to your wheel, free-standing or one of several improvised creations from directions sent with supply lists.



**Friday Workshop: \$60 plus \$20 material fee**  
**Silk, Always the Queen of Fibers**

Not hair, down, or wool! Silk, a gift from the lowly caterpillar, is perhaps the most mysterious of our fibers. Degumming hard cocoons into soft, spin-able fibers is the first task. Then spin a comparison study of the silk fibers currently for sale. Explore a variety of handspinning techniques spinning domesticated Bombyx as expanded mawata hankies, noils or sari threads. Indian Muga and wild Tussah silk are used in natural and dyed combed tops.

**Sunday Workshop: \$60 plus \$15 material fee**

**Color Options for Handspinning Painted Rovings**



Wondering how to get the most out of your painted rovings? This class encourages and teaches you how to explore a variety of options and yarn styles with painted rovings. Learn to anticipate and spin toward your desired goals. Spin tweedy or colorful yarns, or perk-up or tone-down the roving colors. You can create thick or thin or fancy yarns for accents, plus you can spin coordinating yarns for a project. We will explore, spin, and discuss many options.

## Greater Los Angeles Spinning Guild Minutes January 2015

**Call to order: 10:06 am by President Jan Larson**

**Introductions: 34 in attendance**

Jan thanked the guild membership for a great year in 2014, and thanked Louisa and Casey for their work as Secretary and Membership chair for the past two years.

**Introductions for this year's board:**

- Jan Larson, president (2nd year)
- Nan O'Donald, Vice president (2nd year)
- Virgadean R., Treasurer (2nd year)
- Stephanie De La Torre, Secretary
- Jen Foti, Programs (2nd year)
- Jessie, equipment (2nd year)
- Ann Davis, library (2nd year)
- Nina, raffle
- Paula Primm, membership
- Gwen Powell, Newsletter editor and Webmaster

Members at large: Ana, Gloria, Karen, Gretchen, Sonia, LoAn, Andy, Berta

**Committee reports:**

**Treasury:** Reported by President Jan because Virgadean could not attend the meeting. \$3,608 in checking, \$3,220 in savings, we have a money market account, but balance not reported.

**Programs:** Calendar for 2015 is complete except for October. Planning is under way for a retreat in Lake Cachuma: if we are unable to hold a camping retreat, we may hold an open spin day. Upcoming programs are "Spinning with Intention" with Stephanie in February, and Blending with Gwen in March. There are plenty of spaces left for the workshops with Patsy Z. Jen encouraged members to volunteer early to be the 2016 Program Chair so the calendar of programs can be completed and published before the beginning of the year.

**Equipment:** Jess provided an overview of the available equipment. The guild owns drum carders, hand combs, a hackle, and blending board. Members may borrow equipment with a \$25 deposit, which will be returned on return of the equipment.

**Library:** Ann thanked everyone for using the library, and reminded everyone about the many books, magazines, and dvds available. She asked for the return of several books checked out since November. She also reported that we have renewed the subscription to Ply magazine, and updated the Spin-Off collections. Members may reserve items in advance by contacting Ann. She reminded everyone that the guild is holding a silent auction for Alden Amos' Big Book of Handspinning.

**Raffle:** Nina reminded everyone that tickets are two for a dollar, with lots of great items in the raffle this month.

**Membership:** Paula asked everyone to make sure to sign in so she can begin reconciling an active membership list.

**Old Business:**

Roster of members - discussion of distribution. Lots of members do not want information made public. Paula will work with Jan to get the information out of membership forms.

Templates for business cards are available on the guild website. These are good to have onhand when spinning in public to encourage visitors and new members.

Camping for October retreat: Jessie plans to reserve yurts in April

### **New Business:**

Paula suggested creating tshirts or totes with the guild logo to use as outreach activity. Jen suggested uploading our logo to zazzle or custom prints. She will look into that and report back next month. Voted and agreed that members should have a choice of colors.

Judy proposed that we occasionally invite local dyers and other vendors to visit and vend at the guild meeting. She is willing to contact some and invite them. There was a question about whether vendors should be guild members. It was noted that we require Nance to be a member since she vends at every meeting. The present membership agreed that visitor vendors would not be required to join the guild, but membership would continue to be required of vendors attending every month.

### **Announcements:**

Nancy has a used Fricke drum carder available is interested.

Fran has an Ashford traditional with jumbo flyer for \$250.

Jan announced about the opportunity drawing for the Ashford Traveler Wheel.

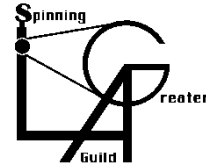
Silent auction for Alden Amos book is at \$10

### **Show and tell:**

- Judy shared a find at Daiso. She purchased a sewing bodkin and uses it as an orifice hook.
- Anna Z brought some handspun cotton. Richard grows in his yard, and Anna spun on her CPW and Haldane Harris wheel. Plied on her Schacht Matchless.
- Beverly brought WeaveKnitWear to share with members.
- Louise shared her alpaca Knitters Brewing Company pattern she spun and knitted herself. 100% alpaca. Cardioid is the name of the pattern.
- Kim is making a scarf for her husband out of handspun cormo the yarn is spun on her Ashford Traditional and drop spindle.
- Ann showed her handwoven rug, which included some handspun shots.
- Nancy showed off some handspun from Crosspatch creations.
- Lorinda created a handspun beaded shawl for a friend, she told about.

**Meeting adjourned: 11:19**

Greater Los Angeles Spinning Guild  
2015  
MEMBERSHIP APPLICATION / RENEWAL



**\$30** for one year

Please complete the form below and submit with your check payable to **GLASG** by hand to any GLASG board member, or send to:

**GLASG Membership Committee**  
**P.O. Box 64454**  
**Los Angeles, CA 90064**

You may also make dues payment by PayPal by following these steps:

- Log on to your own PayPal account
- Click on "send money"
- Enter "membership@glasg.org" as recipient and "Service" from the "Payment" tab as the transaction type. Do not check "personal transfer" or anything from that tab.
- Enter \$30.00 as the amount, and enter your name in the "Comments" section so we know without a doubt who is renewing their membership.

Mail in or hand in a completed copy of this form. *The information below will be made available to members in our Member Roster, published in a secure area of our website. If you wish any item to be omitted from the published Member Roster, please check the box at the left of the item.*

**Omit from  
Published  
Roster**

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Work Phone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

Email Address: \_\_\_\_\_

*Renewal:*  Please correct the Roster as shown above.

*Roster Correction Only:* My dues are paid through 2015, just correct the Roster as shown above.

**Membership Committee use only:**

Date dues given

Date Received: to Treasurer:

Check No.: Check Amount:

This membership term begins (date): Ends: 12/31/\_\_\_\_\_