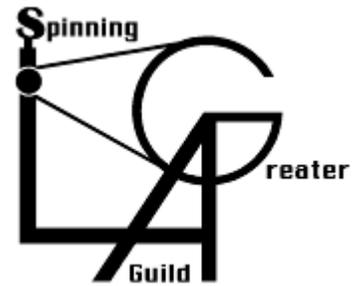


Website: www.glasg.org
RAVELRY Group: www.ravelry.com/groups/glasg
Yahoo Group: <http://groups.yahoo.com/group/GLASG>



2015 MEETINGS

January 24	February 28	March 28
April 25	May 23	June 27
July 25	August 22	September TBD
October 24	November 28	December TBD

IN THIS ISSUE

- **May program: Plying with Judy Kamei**
- **Guest Vendors**
- **April Program and Workshops: How Many Times Must I Turn Around with Patsy Zawistoski**
- **Lake Cachuma**
- **Maryland Sheep and Wool Festival Recap**
- **Great Reads**
- **Events and Outreach**
- **GLASG Minutes April 2015**
- **Membership Renewal Application 2015 dues are due!**

Plying with Judy Kamei

May's program will be on plying lead by Judy Kamei who also has taken on the task of contacting local indie dyers to hold exclusive sales at our meetings!

Guest Vendor for May:

Be Mice Elf in May will kick off what will hopefully become an on-going treat for members in addition to our own Nancy Boerman's regular presence.

NOTICE*

2 orphan samples left behind on Sunday's Color Options workshop. Owner(s) can claim them at the May meeting otherwise they'll be composted!

Recap of PATSY Z

April Program: •How Many Times Must I Turn Around to be an Excellent Spinner - The COE

GLASG's annual workshop took place on our regular April meeting weekend with the Spinning Guru, Patsy Zawistoski. Over 3 days members learned about Silk: the Queen of Fibers, Flax: A Very Old



Spinning Challenge and Color Options for Spinning Hand Painted Rovings.

Participants got a chance to spin samples galore under Patsy's watchful and learnedeye. Keeping with GLASG's long standing tradition of hosting a lecture open to all members during the regular meeting slot, we got to hear about Patsy's 35 year journey in hand spinning from the beginning, to earning her COE from the Handweavers Guild of America thru the



process of completing the Master Spinner program in 1987. The process she explained was simply practice, study your results and challenge yourself! An inspiration for everyone. Once again the potluck that followed was a roaring success. Thanks to everyone who contributed as well as helped clean up the kitchen after so the workshop could begin on time!

April Meeting/Potluck—Once again our members out did themselves! What a feast they brought to share. Thank you everyone who made it possible from those that brought food, drinks and serving pieces to those that set up and cleaned up.

Patsy Zawistoski modeling a silk bell dyed by Jen Foti during Friday's Silk: Queen of Fibers workshop.

Great Reads:

Book Review: *I recently purchased the book in reference. It is a magnificent book. The photos are all accompanied by written explanations.* Edith <http://www.bbc.com/news/magazine-32219627>

Blog Post: *Really nice pictures. I just heard of this blog, and hope to find more information from them.* Edith <https://jamiesonandsmith.wordpress.com/2015/04/08/shetland-sheep-the-beginning-of-a-blog-series/>

Lake Cachuma Retreat October 23-25

GLASG is planning a retreat for the October meeting, October 23-25. I have made reservations for 3 yurts at Lake Cachuma, by Santa Barbara. The yurts I have reserved have enough housing for 17 people, plus there is room for a few tents.

The fee for a bed in the yurt is \$35.00, and to pitch a tent is \$15.00. There is room for 4 tents (and I assume that its a normal size tent, like a 4 person tent, I would like to have some room to set up a spinning circle) This fee is to cover the cost of the site, and does not include food or beverages.

Lake cachuma also has RV sites, if you are interested in this option you will be responsible for making your own reservation.

There are a few different things to do on Saturday:

Ventura Spinning and Weaving Guild will be hosting there annual Harvest Festival with lots of vendors. Travel time to this venue would be about 1 hr and 30 min.

Solvang where there is Village Spinning & Weaving shop and Wine tasting. Travel time is about 45 min.

Staying at camp spinning and possible setting up a dye pot.

There is another possibility, Ranch of the Oaks, an Alpaca farm and mill. I talked to Mette briefly last year, when we didn't have any dates, and she was very receptive to the idea. I'm not positive she is available that weekend, so I will find out.

Saturday night we can regroup and share our goodies, spin and I was thinking maybe a game with prizes.

If you would like to go please send me a message. Please include where you would like to stay; yurt, tent or you'll be reserving your own space. I would also like to know what you are interested in doing on Saturday.

Finally a few people have offered to help with organizing. This is so greatly appreciated, as this is my first time doing anything like this. So if you are willing to help, please include that in the message as well.

I'm really excited about this, I hope you are too. Please share any ideas or thoughts you have.

Thanks everyone,

Jessie

Maryland Sheep and Wool Festival Recap-

Hi everyone,

I just returned from my very first trip to MDSW and thought I'd share a recap with all of you.

It's a lovely festival held in West Friendship, MD on the first weekend of May (Saturday and Sunday). Classes and workshops are offered beginning the Wednesday prior and through the weekend. I decided not to take any classes, as I just wanted to take in the *whole* experience and not feel rushed as I have previously at Rhinebeck and Black Sheep Gathering.

Due to the recent events in Baltimore, many plans were changed to 'back-up' plans. Unfortunately, I did not tour or explore the city of Baltimore and have crab cakes as I had hoped. Instead, we toured the historical town of Elliot that hosts the worlds oldest Train Station. The town was just lovely, but very hilly; Museum of Modern Art in which I enjoyed the Andy Warhol exhibit; hit a few thrift stores here and there; a few antique stores (could have hit a few more, but it was overwhelming); and a local yarn shop called 'The Knot House' in downtown Frederic.

Friday morning, we woke up early and decided to go to 'Gettysburg.' Phenominal! Signed up for the grand package that included a film, a presentation in their 'Cyclodome' where an oil canvas painting by a French artist (name escapes me) recreated the war in 360' in which he completed in a years time. Our 'viewing' point was called 'Little Round Top' which was one of the Union Soldiers advantage points in which we listened to an audio presentation about the painting and the war itself. This was followed by a bus tour of the battlefields and town of Gettysburg where we saw bullet holes and dings in some of the original homes that are still standing today, including a mortar shell sticking outside of a home. A barn near the battlefield hosted a cannon ball in its eve.

Saturday morning, again waking up early decided to head for the festival. It was easy going. Many cars in the parking lot at 7:30am. We hung out and knitted but kept seeing a lot of people heading towards the gate. As time approached, we decided to go get in line. What line?! Gates were open! We were allowed to enter the fair grounds, free of charge I might add, and walk around. We headed to the Auction Tent to see what was going to be auctioned later in the day. As time got nearer to 9am, I made a beeline for Bosworth/ Journey Wheel booth as I was on a mission to shop not only for myself, but for my friend in which both of us wanted a 'Picasso' drop spindle. Mission accomplished.

From that point on, I just took in the whole festival. I would say the highlights were definitely the auction where spinning wheels and floor looms were plentiful and being sold for a song. I came home with a large warping board and an inkle loom from the auction. And yes, I was able to get the warping board on the plane in the overhead in which security allowed me to pass. MDSW has UPS shipping, however it is quite expensive. Another highlight was the 'Parade of Sheep Breeds' where 42 breeds of sheep were represented. It was very interesting and educational. Wish I had videotaped it with my GoPro rather than taking photos. And then there was the vendors. Lots and lots of vendors. I did buy some fiber that ironically, it matches my 'Picasso'! The food wasn't bad either.

This is a large festival, but IMO, not as big as Rhinebeck. Both have different vibes. MDSW is more laid back, similar to Oregon Flock and Fiber whereas Rhinebeck seems more commercial to me due to the amount of vendors it hosts. Not only that, but the fairgroups charge admission, whereas West Friendship does not.

All I had a great time. Fun meeting up with friends and meeting new ones too. The sheep are adoreable, especially the newborn lambs. (That is another difference, Rhinebeck has more animals, not just sheep.)

Jan

ANNOUNCEMENTS

- The guild will now be hosting guest vendors. The most current schedule is posted on Ravelry.

- May 23 – BeeMiceElf (<https://www.etsy.com/shop/beemiceelf>)
 - June 27 - Oink Pigments (<http://www.oinkpigments.com/home/index.html>)
 - Sept. 26 - Redfish Dyeworks (www.redfishdyeworks.com/)
- LoAn will donate 100% of the proceeds from the sale of her AWESOME socks to the Downtown Women's Shelter
 - Berta is selling covers for hand carders and flickers. Members can email her the dimensions and she will price the cover.
 - Jan is selling project bags.

EVENTS & OUTREACH

May 16-17 [Newton's Parking Lot Sale](#)

May 16-17 [Wool Festival, Valley Ford \(Sonoma County\)](#)

May 21-25 [Sacramento County Fair](#) (includes wool judging)

June 13 [Worldwide Knit in Public Day](#)

June 27-29 [Griffin Dyeworks Fiber Retreat](#)

August 13-15 "Quilt! Knit! Stitch!" returns to the Oregon Convention Center in Portland!
<http://www.quilts.com/home/shows/viewer.php?page=../pqf15/catalogue>

Ongoing: The Orange County Spinning Guild is an informal group that meets the 2nd Sunday of the month at the Garden Grove Library from 1-4pm, and it's all free! The library is located at 11200 Stanford Ave. Garden Grove. We meet in the Community Room on the lower level of the library. There are 2 entrances to the library. The south side (by the park and pond) has a walkway and no stairs so I recommend using that entrance. There is an elevator in the building. Ask staff where it is when you enter (it's really hard to describe this in writing.) We hope that you'll join us!

More events can be found on our Ravelry Group

Reminder: Dues for the 2015 year are now due. Be sure to pay at the next meeting or via PayPal. Application is on the last page of this Newsletter.

GLASG.ORG

We now have a section on the website for members' spinning stories. If you would like to post your experiences with spinning, send pictures and your story to editor@glasg.org.

The GLASG website is updated at least every month. We would like to have more input into the website. Please send editor@glasg.org pictures and articles that are labeled. If the pictures have people, please send a note that the people in the picture agree to have their picture put on the internet. We will take your word on this. Please include either a caption to go along with any pictures.

If you have uploaded any spinning related videos to YouTube, please forward the information to editor@glasg.org. We will list the videos under resources. Thank you.

Guild members may place a "for sale" advertisement in the newsletter. Email editor@glasg.org your information for the ad. These ads are not for commercial ventures.

Great Wheel for Sale:

It's about 63" end to end
The base board is about 42" long
It's about 60" tall

One of the leather straps on the 'mother of all' will need fixing, otherwise it's in working condition. My Mom used to spin the wool from our sheep on this and then knit mittens and hats, etc. It's really a beautiful piece. I'm looking for a best offer, and whoever wants it will have to pick it up. Feel free to text me anytime...I work nights, so if I'm sleeping, my phone is off, so no worries =;)

Contact: Julie (619) 213 8563 jawbs@hotmail.com



Greater Los Angeles Spinning Guild
GLASG Minutes, April 25, 2015

Jan called to order at 10:03 am

Introductions: 32 attendees

Minutes from last meeting approved.

Announcements - None

Committee reports:

Programs - April programs with Patsy Zawistoski. Lecture before lunch, then spinning flax after lunch.

Sunday program, spinning with handpainted fiber: 11am-6pm at Westside Pavilion.

Parking is \$20 for the full day.

May program - Plying with Judy Kamei: June - LA Fibershed with Nina Seekay.

Upcoming events: visiting vendors in May, June, and September.

May - Bee Mice Elf

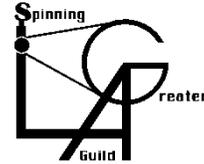
June - Oink Pigments

September - Red Fish Dye Works

Guild spinning retreat at Lake Cachuma: October 23, 24, 25. Jessie reserved 3 yurts, which will hold 17 people, plus space for 4 tents. Jessie will post a sign up sheet on the Ravelry board.

Meeting ended at 10:16

Greater Los Angeles Spinning Guild
2015
MEMBERSHIP APPLICATION / RENEWAL



\$30 for one year

Please complete the form below and submit with your check payable to **GLASG** by hand to any GLASG board member, or send to:

GLASG Membership Committee
P.O. Box 64454
Los Angeles, CA 90064

You may also make dues payment by PayPal by following these steps:

- Log on to your own PayPal account
- Click on "send money"
- Enter "membership@glasg.org" as recipient and "Service" from the "Payment" tab as the transaction type. Do not check "personal transfer" or anything from that tab.
- Enter \$30.00 as the amount, and enter your name in the "Comments" section so we know without a doubt who is renewing their membership.

Mail in or hand in a completed copy of this form. *The information below will be made available to members in our Member Roster, published in a secure area of our website. If you wish any item to be omitted from the published Member Roster, please check the box at the left of the item.*

**Omit from
Published
Roster**

Name: _____

Address: _____

City: _____ State: _____ ZIP: _____

Home Phone: _____

Work Phone: _____

Cell Phone: _____

Email Address: _____

Renewal: Please correct the Roster as shown above.

Roster Correction Only: My dues are paid through 2015, just correct the Roster as shown above.

Membership Committee use only:

Date dues given

Date Received: to Treasurer:

Check No.: Check Amount:

This membership term begins (date): Ends: 12/31/_____