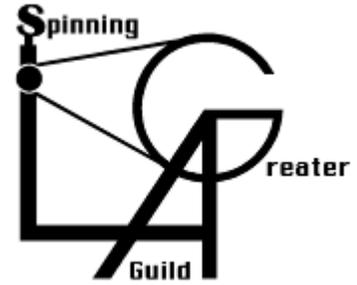


Website: [www.glasg.org](http://www.glasg.org)  
RAVELRY Group: [www.ravelry.com/groups/glasg](http://www.ravelry.com/groups/glasg)  
Yahoo Group: <http://groups.yahoo.com/group/GLASG>



**2016 MEETINGS**

January 23	February 27	<b>March 26</b>
April 22	May 28	June 25
July 23	August 27	September 23
October 22	November 26	December-No meeting due to Christmas Holiday

Guild President: Stephanie D.  
Vice President: Nan O.  
Treasurer: Virgedean

Secretary: Gretchen H.  
Programs: Fran Z  
Workshops: Jesse

**IN THIS ISSUE**

- **March: Ergonomics for Spinning**
- **February: Everything Cotton**
- **Events and Outreach**
- **Spring Workshop with Gayle Vallance**
- **Opportunity Drawing—February Fundraiser**
- **Minutes**
- **Membership Renewal Application 2016 dues are due!**



**March: Ergonomics for Spinning - Andy Mordoh**

Come learn how to keep your body safe and happy while spinning. Andy Mordoh will warn us about potential physical problems from spinning, and identify ways to prevent injury so that we can spin longer!

**February: Everything Cotton**

February Cotton Program was a huge success! Thank you to Leigh Ann Evans for assisting in presenting the program. Members indulged in making a cotton gin out of a picture frame; ginning cotton using a pasta machine; and various methods of spinning cotton from using a paper clip, charkha, supported spindles, and spinning wheel.

Thank you to all who participated!



Upper right: Skeins of “tree” cotton (cotton plant that grows tall each year (variety of *Gossypium barbadense*)). Above right: Lily and Nan making ginning frames. Right: Book Charkha. Middle: cop of cotton spun on book Charkha.

April: Gayle Vallance Workshop Update: We have ONE spot open for Friday and THREE spots open for Sunday. Saturday is SOLD OUT. Payment for workshops is DUE this month in order to get final tally's for Gayle.

May: The Los Angeles Fibershed connects local fiber farms and farmers with the fiber community to develop a more intimate relationship with the clothes we wear and the fiber we use. Annie To will be presenting an overview of the Los Angeles Fibershed's mission and goals, upcoming events, and how to get involved.

The Los Angeles Fibershed is a proactive organization working with the concept of bioregionalism with a focus on fiber. We seek to develop a more intimate relationship with the clothes we wear and the fiber we use. We aim to do this through connecting to our local fiber farms and farmers, building a fiber community, and sharing our knowledge.

<http://www.lafibershed.com>

**Looking ahead: Save the dates in September—Jillian Moreno's Workshops**

## Support Your Guild!

**Reminder: Dues for the 2016 year are now due. Be sure to pay at the next meeting or via PayPal. Application is on the last page of this Newsletter.**

### ANNOUNCEMENTS

- The guild will now be hosting guest vendors. The most current schedule is posted on Ravelry.
- Berta is selling covers for hand carders and flickers. Members can email her the dimensions and she will price the cover.

### EVENTS & OUTREACH

**WOVEN GOLD: TAPESTRIES OF LOUIS XIV** The Getty Center (Brentwood) *December 15, 2015–May 1, 2016*

Colorful and glittering tapestries, handwoven after designs by the most renowned artists, were the ultimate expression of status, power, taste, and wealth. As patron, heir, and collector, Louis XIV (reigned 1643–1715), vastly augmented the prestigious French royal collection of tapestries. Displayed within his palaces while in residence and in outdoor courtyards on feast days, these monumental hangings embodied and proclaimed his magnificence. With rare loans from the French state, this major international loan exhibition, exclusive to the Getty, presents a selection of grand tapestries that evoke the brilliance of the Sun King's court.

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**ROYAL HAWAIIAN FEATHERWORK: NĀ HULU ALI'Ī** This exhibition features the distinctive art, culture, and history of Hawai'i with the first exhibition of Hawaiian featherwork on the U.S. mainland, developed in partnership with the Bernice Pauahi Bishop Museum, Honolulu. The exhibition will feature approximately 75 rare and stunning examples of the finest featherwork capes and cloaks in existence, as well as royal staffs of feathers (kāhili), feather lei (lei hulu manu), helmets (mahiole), feathered god images (akua hulu manu), and related eighteenth- and nineteenth-century paintings and works on paper. August 29, 2015 – February 28, 2016 de Young Museum, San Francisco Museums of Fine Art for more information: <https://deyoung.famsf.org/exhibitions/featherwork>

April 8-10—Conference of Northern California Handweavers, Modesto, CA Registration open January 4, 2016

June Estes Park Wool Festival

June Black Sheep Wool Festival

**Ongoing:** The Orange County Spinning Guild is an informal group. Margaret Trousdale ([sciencetcher@gmail.com](mailto:sciencetcher@gmail.com)) is now arranging meetings and can provide information on their locations.

**More events can be found on our [Ravelry Group](#)**

## GLASG.ORG

We now have a section on the website for members' spinning stories. If you would like to post your experiences with spinning, send pictures and your story to [editor@glasg.org](mailto:editor@glasg.org).

The GLASG website is updated at least every month. We would like to have more input into the website. Please send [editor@glasg.org](mailto:editor@glasg.org) pictures and articles that are labeled. If the pictures have people, please send a note that the people in the picture agree to have their picture put on the internet. We will take your word on this. Please include either a caption to go along with any pictures.

**If you have uploaded any spinning related videos to YouTube, please forward the information to [editor@glasg.org](mailto:editor@glasg.org). We will list the videos under resources. Thank you.**

Guild members may place a "for sale" advertisement in the newsletter. Email [editor@glasg.org](mailto:editor@glasg.org) your information for the ad. These ads are not for commercial ventures.

**Thursday Night Fiber study in Torrance—Spinning, Fiber Preparation, Band Weaving, Crochet, Beginning Knitting, Needle Felting—Openings are again available, no charge 5-8 p.m. by appointment only.**  
[GwenPowellSpinner@gmail.com](mailto:GwenPowellSpinner@gmail.com) Next study will be on preparing ultra-fine wool for ultra-fine spinning and the last study (material fee will exist) of the year will be on dehairing and spinning cashmere, paco-vicuna and Qiviut using your hand carders or blending board.

## Great Web Links

**People are knitting (crochet) nests for injured animals the world is great-recommended by Edith:**

[https://www.yahoo.com/style/people-knitting-nests-animals-002644458.html?soc\\_src=mail&soc\\_trk=ma](https://www.yahoo.com/style/people-knitting-nests-animals-002644458.html?soc_src=mail&soc_trk=ma)

**Wool Musings | The Sweaty Knitter, Weaver and of Other Fiber Arts-recommended by Edith:**

<http://sweatyknitter.com/2016/02/27/wool-musings/>



because

[injured-](#)

Devotee

**If you have anything to be added to the newsletter, please send it to [editor@glasg.org](mailto:editor@glasg.org) by the 10<sup>th</sup> of the month. Thank you.**

## GLASG Meeting Minutes:

Date: February 27, 2016  
Cotton

President - Stephanie  
Vice President - Nan  
Secretary - Gretchen  
Treasurer - Virgadean  
Committee Chairs:  
Membership - Paul P.  
Hospitality - Ann D./ Jan L. (assist)  
Programs - Fran (Nan/ Jan L. to assist)  
Workshops - Jessie B.  
Events and Outreach/ Social Media - Andy M.  
Raffle - Annie  
Equipment - Ann D.  
Library - Langdon  
Members at Large:  
Jan  
Andy Mordoh  
Sonya M.

### 1. Call to Order

Commitment to having more time for socializing and the program.

### 2. Roll Call

Introductions and welcome

### 3. Minutes

January and December minutes approved.

### 4. Treasurer's Report (Virgadean)- not here checking:

saving:

paypal:

### 5. Committee Reports

#### A. Library (Langdon)

Lots of DVDs, more books are available, all Spin Off DVDs available. Two new DVDs- Carding Wool for Color and Spinner's Color Toolbox, both from Interweave.

#### B. Programs (Fran)

Next month- ergonomics for spinning

April- workshop Gayle Vallance

May- fibershed presentation

June- TBA Maybe dye day? Or spin in

July- Metta Ranch of the Oaks- Alpacas

Aug- Guild open house- wheel tasting- dye day ?

Sept. Jillian Moreno workshop

Oct- TBA retreat, but on a different day? Perhaps Sally presenting on pygora goats or farm visit?

Nov.- Spin away your fears- use your expensive fibers

Dec.- holiday party if room is available for that date. The usual date for our meetings is Dec. 25th, so we would have to meet on another day.

#### C. Events/ Outreach (Andy)

Reminder: there are notebook pages for members and project boxes. A list has been added to facebook and ravelry of fiber events. Check the list for upcoming events.

Yarn crawl coming up, April 17th. Do we want to demo spinning? Knitting tree has a nice patio and might be a good place for our guild to represent. Check on facebook for details if you are interested. Michelle brought up the idea of having a simple spinning kit could be put together for curious spectators to try out for the event. It could help fulfill the education part of our guild outreach. Fran said that we might do something like CD drop spindles that people could actually take with them. We could also make a kit of easily spinnable fiber and the store could participate on the spindle end.

Let Andy know if you are planning on spinning somewhere else.

Make sure to hashtag your instagram fiber pics with #GLASG

#### D. Raffle (Annie)

50 cents each ticket

Huge merino batts, Turkish spindle, cotton, Janet is destashing!

#### E. Membership (Jennifer)

36 paid members for 2016

#### F. Equipment (Anne)

Drumcarders all checked out. We have three different models. Hand cards, combs, and hackles.

#### G. Workshops (Jessie and Jan)

Jillian Moreno September.

Highly recommended by guild members who have taken classes with her before. Specific classes still need to be chosen.

Gayle Vallance April from Canada.

Sat is full, a few spots left for Friday and Sunday.

15 participants each. 6 hours each- Friday, 22- Hand carded rolags and handspinning, Sat. long draw, Sun spinning merino- \$65 each for paid members includes parking at Westside pavilion- Friday and Sunday. Saturday at the meeting location. Fast meeting, demo, potluck lunch, then workshop starting at noon. There are still a few spots open. Contact Jan to sign up.

#### H. Hospitality (Ann)

Reminder to bring food to share. Coffee and tea are always available.

#### 6. Old Business

Nothing to mention.

#### 7. New Business

Distribution of the roster- how do we want to do it? Jennifer will work on updating privacy information for the members. Ann said that Paula updated the forms last year, so it should be mostly current. Password protected area of the website for members to access for carpooling, etc. Jennifer wants to sync the membership list with the newsletter email list. Will coordinate with Gwen. Issues with emails bouncing back. Judy suggested having a laptop and having everyone enter their own info directly to avoid typos, perhaps using google docs. Although it means that members would have to be here in person to do it. Jennifer will reach out to Gwen and see if there is a way to automate the list to alleviate some of the burden. Andy will announce on facebook when the newsletter is out. Gwen already announces on Ravelry. Let her know if you are not getting the newsletter.

Jan- returned from Madrona and spoke with Judith Mackenzie. Judith sounded excited about visiting our guild! Perhaps the knitting guild could host Amy Herzog, because they are buddies and said it could be fun for both of them to come down. We voted to invite Judith to do a workshop in 2017. Jan will coordinate. Sara Anderson may also be a possibility.

#### 8. Announcements

Project bags for sale.

Ann has some loose cotton for anyone who wants some to try.

## 9. Show & Tell

Judy: Shared her spindles and information about Beatrix Potter's connection to spinning. Judy has a one woman show based on her. She was inspired by Miki's spindles to make some about Beatrix Potter. Potter wanted to promote a specific breed of sheep and raised them on Hilltop Farm. She put them in her stories and included spinning in her stories and paintings.

Gwen's blending board book is out!

Annie: finished a beautiful stripey handspun sweater. Fiber from bee mice elf

Andy: French supported spindle Maine Spindleworks

Michelle: brought in some plied yarn that she made. Looking for suggestions because it was overspun. Everyone told her to soak it and try whacking it.

Judy K.: Beth Smith has a new book, How to Spin. Good for beginners. Also, she bought a new electric spinner by the woolee winder guy. Loves it.

Fran: Singing sheep commercial from Super Bowl, Fran worked on it!

Jan: Got a new Turkish spindle- Grinstead. Ebony inlay, bought at Madrona. He also had gorgeous boat shuttles.

Sally: brought some food coloring dyed pygora, sherbet colors

Jennifer: took an encased yarns class at Madrona and brought samples to show.

Stephanie: first pair of handknit, handspun socks, Bee mice elf fiber, gradient, chain plied. Her most consistent fingering yet.

Raffle for Toyota Knitting machine \$10 each. Not many tickets sold, good chances.

## 10. Adjournment

Meeting adjourned.

# Spring Workshop with Gayle Vallance

GLASG welcomes Gayle Vallance to Los Angeles!!! Friday, Saturday,  
and Sunday April 22nd-24th 2016

Workshops are as follows:

**\*\*Hand carded rolags and woolen spinning\*\*** Friday 9:30-4:30pm (Full Day Workshop)

This workshop will discuss the types of fibres best suited to hand carding. Hand carding technique will be reviewed so that rolags are prepared that are easy to draft, and create yarns with a woolen character using a traditional woolen long draw and the cotton longdraw. Woolen spun yarns will then be combined in 2 and 3-ply yarns and cables.

**FULL \*\*Using a Long Draft to Speed Up Your Spinning\*\*** Saturday 12-6 pm (Full Day Workshop)

Every spinner feels frustration when there are so many projects planned, but so little time to spin. Often spinning can be speeded up without sacrificing yarn quality just by using long drafting techniques. This class will teach how to distinguish between the many spinning techniques referred to as the "long draw". It will clarify terms such as: woolen long draw, unsupported long draw, double drafting, point of contact, short draw at a distance, long backward worsted draw. It will teach each technique and show why it is best for a specific type of yarn.

**\*\*Spinning Merino Top: Let Me Count the Ways\*\*** Sunday 9:30am-4:30pm (Full Day Workshop) Merino is one of the

finest of the sheep wools. It can be used for spinning lace weight to bulky yarns, but care must be taken to limit its tendency to pill and felt. Commercial combed top contains fibre that has been combed and straightened, making it ideal for spinning worsted yarn, but it also has the potential for use in other yarns through carding and blending. Instruction will be given to spin lace weight, sport weight and bulky yarns in a variety of colours, using plying and cabling techniques. We will ply with other fibers for differential shrinkage, and card merino with silk and synthetic fibers for novelty effect.

**\*\*Class Fees:**

\$65 per class for Guild Members that includes materials and parking where applicable

\$95 for 1 class; \$65 per class thereafter for Non Guild Members that includes Guild Membership, materials, and parking where applicable

Payments can be made by check either at our Guild Meeting, sent to our PO (GLASG.org for addy) or by PayPal in which classes would be \$67 EACH to cover handling fees: [Membership@glasg.org](mailto:Membership@glasg.org) PLEASE include a note that states the payment is for Gayle's workshop and for which classes.

**\*\*15 Participants per class.\*\*** Workshop

Locations:

**\*\*Friday and Sunday\*\*** Westside

Pavilion

Address: 10800 West Pico Boulevard, Suite 312, Los Angeles, CA 90064

**\*\*Saturday\*\***

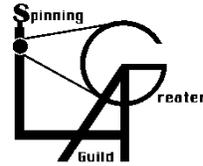
St. Andrew's Church

11555 National Blvd

(normal Guild Meeting Location)

If you would like to attend any of the above classes, please contact Jan Larson or Jesse Brennan.

Greater Los Angeles Spinning Guild  
2016  
MEMBERSHIP APPLICATION / RENEWAL



**\$30** for one year \$15 after July 13, 2016

Please complete the form below and submit with your check payable to **GLASG** by hand to any GLASG board member, or send to:

**GLASG Membership Committee**  
**P.O. Box 64454**  
**Los Angeles, CA 90064**

You may also make dues payment by PayPal by following these steps:

- Log on to your own PayPal account
- Click on "send money"
- Enter "membership@glasg.org" as recipient and "Service" from the "Payment" tab as the transaction type. Do not check "personal transfer" or anything from that tab.
- Enter \$30.00 as the amount, and enter your name in the "Comments" section so we know without a doubt who is renewing their membership.

Mail in or hand in a completed copy of this form. *The information below will be made available to members in our Member Roster, published in a secure area of our website. If you wish any item to be omitted from the published Member Roster, please check the box at the left of the item.*

**Omit from  
Published  
Roster**

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Work Phone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

Email Address: \_\_\_\_\_

*Renewal:*  Please correct the Roster as shown above.

*Roster Correction Only:* My dues are paid through 2016, just correct the Roster as shown above.

**Membership Committee use only:**

Date Received: to Treasurer: \_\_\_\_\_ Date dues given

Check No.: Check Amount: \_\_\_\_\_

This membership term begins (date): Ends: 12/31/2016

