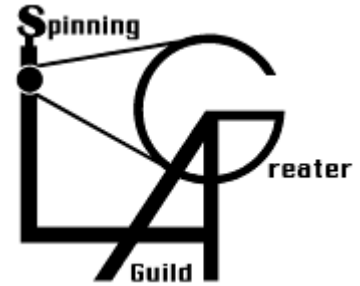


Website: [www.glasg.org](http://www.glasg.org)  
RAVELRY Group: [www.ravelry.com/groups/glasg](http://www.ravelry.com/groups/glasg)  
Yahoo Group: <http://groups.yahoo.com/group/GLASG>



**2016 MEETINGS**

January 23	February 27	March 26
April 22	May 28	June 25
<b>July 23</b>	August 27	September 23
October 22	November 26	December-No meeting due to Christmas Holiday

Guild President: Stephanie D.  
Vice President: Nan O.  
Treasurer: Virgedean

Secretary: Gretchen H.  
Programs: Fran Z  
Workshops: Jesse

**IN THIS ISSUE**

- **July: Ranch of the Oaks with Edith Ogella**
- **August: Spinning Beads into your Yarn with gwen Powell**
- **June: Open House and Wheel Tasting**
- **September: Jillian Moreno Workshop**
- **Events and Outreach**
- **Minutes—No minutes available at this time for the June meeting.**
- **Membership Renewal Application 2016 dues are due!**

**July 23: Presentation by Ranch of the Oaks on Alpaca and Llamas**

Mette from Ranch of the Oaks + Edith Ogella will discuss Alpaca and Llamas

**Get Ready for August: Spinning Beads into your Yarn – Gwen Powell**

We will work with three or four methods to spin beads into you yarn. Start looking for beads with large hole relative to the weight of the bead. The heavier the bead the larger the diameter of the hole to get fiber through to support the weight of the bead. You will be bringing your own fiber (washed!) and beads. Hand carders or blending board. Make sure the beads will easily fit through the orifice of your wheel and over the hooks if you do not have a delta orifice or are working on a point wheel. Spindles work well for making beaded yarns! In addition bring a spool of thread from heavy sewing thread to fine lace weight for plying.

**June 25 Open House and Wheel Tasting**

The June 2016 GLASG meeting was “Wheel Tasting” where members introduced their wheels and spoke about the wheel’s qualities and how it came to be purchased. Members and guests then had time to try spinning on many wheels including an antique walking wheel.

## Jillian Moreno's Workshops

Greater Los Angeles Spinning Guild  
Workshops with Jillian Moreno  
Sept. 23, 24 & 25 2016

The Greater Los Angeles Spinning Guild has the pleasure of hosting a weekend full of classes taught by Jillian Moreno. She is editor of Knittyspin, regular contributor to Ply Magazine, teaches at many fiber festivals across the country as well as classes on Craftsy.

Friday Sept 23 – 6 HOURS \$120.00

### **YARNITECTURE: BUILDING EXACTLY THE YARN YOU WANT**

9:30 to 4:30 - Held at the Westside Pavilion - Cost includes Parking & Material Fees

Is the yarn in your head the yarn in your hand? Do you always spin the same yarn? Do you have a dream yarn you just can't make happen? Are you unhappy with what happens to the colors when you spin a variegated top or roving? Do you love your handspun yarn, but don't like how it looks knitted?

In this class, we'll focus on making yarn that inspires you from commercially dyed rovings, tops and batts -- yarn you'll love to knit with. Together we'll build your yarn from fiber braid up to a knitted swatch.

Starting with your yarn vision, we'll break it down into all of its parts. We'll build your yarn's foundations by exploring fiber breeds and preparations. The walls – they're the different drafting and plying methods we'll work with. Finally, the roof goes on as we manipulate variegated tops and rovings to get the colors you've chosen just the way you want them.

All along the way you'll get tips to keeping your yarn's end use or yarn vision in mind and your yarn consistent. This class will give you confidence to build the yarns you want to knit with!

Saturday Sept 24 - 3 HOURS \$70.00

### **CHEAPER BY THE DOZEN: TWELVE WAYS TO SPIN VARIEGATED TOPS**

1:00 to 4:00 - Held at St. Andrew's Lutheran Church - Cost includes Material Fees - Parking is free

How many ways are there to spin a variegated top? You are only limited by how fast you can spin.

This class will take you through at least a dozen ways to work with variegated top.

We'll explore spinning variegated tops to combine and blend colors for stark contrast or beautiful subtlety.

You'll spin yarns and knit samples that will show the effects of changing the color flow on variegated fibers. You'll learn ways to keep your yarn colors exactly the same as your fiber braid. You'll learn the whys and how-tos of combining multiple variegated tops.

In this class we'll explore:

Mixing colors with plying

Blending colors through drafting at the wheel

Mixing 2 or more braids

The easiest way to choose multiple braids to mix for a hat or for a sweater

How yarn size, fiber prep and your drafting style affects variegated yarns

We'll even talk about how to manage your stash of braids.

After you spin in this class you'll never look at your stash the same way again.

*Saturday's class will take place after a short guild business meeting, and Jillian will be giving a lecture titled: A Spinner's Playground: Sampling and Swatching Your Way to Creativity free to all paid guild members, after which we will have a pot luck lunch.*

Sunday Sept 25 – 6 HOURS \$120.00

### **COLORPLAY: STRESS-FREE WAYS TO SPIN WITH COLOR**

9:30 to 4:30 - Held at the Westside Pavilion - Cost includes Parking & Material Fees

Are you ready to change the way you think about spinning with color? Do you have fun when combining colors or is it just a mess of stress? Are you ready for spinning with color to be fun?

Do you have a collection of beautiful braids, bundles and batts in colors you love, but haven't cracked them open because you're not sure how to spin them without bungling the colors?

In this class, we'll throw out the color wheel and learn to work with dyed fiber in a bunch of stress-free ways.

You'll spend a day spinning and knitting yarns from beautifully dyed fibers.

You'll explore several different ways to work with spinning single color and variegated fibers into yarn you'll love to knit with.

You'll get tips on the how to work with different breeds, fiber blends and preparations when combining tops and

rovings.

You'll work with drafting, plies, marls and fractals, and spin and knit samples that you can refer to after class is over. You'll learn how to keep colors as they are, how to blend colors for depth and subtlety, and how to combine colors, all without breaking a sweat.

Most importantly, you'll walk away from this class with more spinning confidence, knowing you don't need a degree in art or even a color wheel to create beautiful, colorful yarn.

***Classes are for guild members, and priority will be given to members that have paid their current dues. If you are not a current member there is an additional \$30.00 fee. The maximum students per class is 15, so sign up soon, as spots will go fast. To sign up please contact Jessie Brannan at [jessiejanespins@gmail.com](mailto:jessiejanespins@gmail.com), Jessiejane on Ravelry, at a guild meeting, or through [WWW.GLASG.ORG](http://WWW.GLASG.ORG) on the Board page; Workshops Committee.***

Classes can be paid for through Paypal; [membership@glasg.org](mailto:membership@glasg.org) or by check made out to glasg

Handed to an officer at a meeting or sent to:

GLASG WORKSHOPS

P.O. Box 64454

Los Angeles, CA 90064

## Support Your Guild!

**Reminder: Dues for the 2016 year are now due. Be sure to pay at the next meeting or via PayPal. Application is on the last page of this Newsletter.**

## EVENTS & OUTREACH

### SPINNING EVENTS 2016:

- JULY**
- [British Natural Fibre & Craft](#) 7/30 – 31  
Bedford, UK
  - [New England Fiber Arts Retreat](#) 7/31 – 8/6  
Medomak Retreat Center, Washington, ME
- AUGUST**
- [The British Wool Show](#) 8/5 & 6  
York, England, UK
  - [Michigan Fiber Festival](#) 8/17 – 21  
Allegan, MI
- SEPTEMBER**
- [Wisconsin Sheep and Wool](#) 9/8 – 11  
Jefferson, WI
  - [CA Wool & Fiber Festival](#) 9/18 – 20  
Booneville, CA
  - [The Big E](#)/Eastern States Exposition  
9/18 – 10/4 West Springfield, MA
  - [Oregon Flock & Fiber Festival](#) 9/24 - 25  
Canby, OR
- OCTOBER**
- [Vista Fiber Arts](#) 10/1 & 2  
Vista, CA
- [Lambtown Festival](#) 10/1 & 2  
Dixon, CA
  - [Vermont Sheep and Wool](#) 10/1 & 2  
Turnbridge, VT
  - Taos Wool Festival
  - [Fiber Fusion](#) 10/8 & 9  
Chico, CA
  - [Yarnosphere](#) Long Beach, CA
  - [NY State Sheep & Wool Festival](#) 10/17 & 18  
aka Rhinebeck
  - [Columbia Gorge Fiber Festival](#) 10/28 – 30  
The Dalles, OR
  - [Deb Robson's Explore 4](#) 10/31 – 11/3  
Lakedale Resort, WA
  -
- NOVEMBER**
- [WeFF](#) 11/6  
Torrance, CA
  - [Deb Robson's Explore 4](#) 11/7 - 10  
Lakedale Resort, WA
- DECEMBER**

### GLASG.ORG

We now have a section on the website for members' spinning stories. If you would like to post your experiences with spinning, send pictures and your story to [editor@glasg.org](mailto:editor@glasg.org).

The GLASG website is updated at least every month. We would like to have more input into the website. Please send [editor@glasg.org](mailto:editor@glasg.org) pictures and articles that are labeled. If the pictures have people, please send a note that the people in the picture agree to have their picture put on the internet. We will take your word on this. Please include either a caption to go along with any pictures.

**If you have uploaded any spinning related videos to YouTube, please forward the information to [editor@glasg.org](mailto:editor@glasg.org). We will list the videos under resources. Thank you.**

**Guild members** may place a fiber related "for sale" advertisement in the newsletter. Email [editor@glasg.org](mailto:editor@glasg.org) your information for the ad. These ads are not for commercial ventures.

**Thursday Night Fiber study in Torrance—Spinning, Fiber Preparation, Band Weaving, Crochet, Beginning Knitting, Needle Felting—Openings are again available, no charge 5-8 p.m. Summers 4 p.m. ropemaking. By appointment only. [GwenPowellSpinner@gmail.com](mailto:GwenPowellSpinner@gmail.com) .**

**Ongoing:** The Orange County Spinning Guild is an informal group. Margaret Trousdale ([sciencetcher@gmail.com](mailto:sciencetcher@gmail.com)) is now arranging meetings and can provide information on their locations.

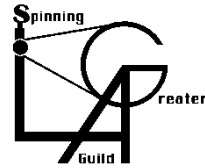
More events can be found on our [Ravelry Group](#)

If you have anything to be added to the newsletter, please send it to [editor@glasg.org](mailto:editor@glasg.org) by the 10<sup>th</sup> of the month. Thank you.

GLASG Meeting Minutes:

No minutes are available for the June meeting.

Greater Los Angeles Spinning Guild  
2016  
MEMBERSHIP APPLICATION / RENEWAL



**\$30** for one year \$15 after July 13, 2016

Please complete the form below and submit with your check payable to **GLASG** by hand to any GLASG board member, or send to:

**GLASG Membership Committee**  
**P.O. Box 64454**  
**Los Angeles, CA 90064**

You may also make dues payment by PayPal by following these steps:

- Log on to your own PayPal account
- Click on "send money"
- Enter "membership@glasg.org" as recipient and "Service" from the "Payment" tab as the transaction type. Do not check "personal transfer" or anything from that tab.
- Enter \$30.00 as the amount, and enter your name in the "Comments" section so we know without a doubt who is renewing their membership.

Mail in or hand in a completed copy of this form. *The information below will be made available to members in our Member Roster, published in a secure area of our website. If you wish any item to be omitted from the published Member Roster, please check the box at the left of the item.*

**Omit from  
Published  
Roster**

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Work Phone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

Email Address: \_\_\_\_\_

*Renewal:*  Please correct the Roster as shown above.

*Roster Correction Only:* My dues are paid through 2016, just correct the Roster as shown above.

**Membership Committee use only:**

Date Received: to Treasurer: \_\_\_\_\_ Date dues given

Check No.: Check Amount:

This membership term begins (date): Ends: 12/31/2016