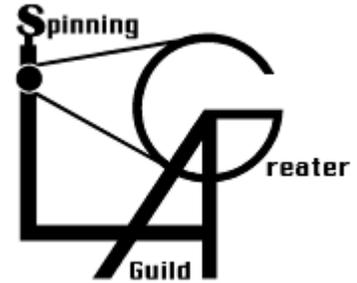


Website: [www.glasg.org](http://www.glasg.org)  
RAVELRY Group: [www.ravelry.com/groups/glasg](http://www.ravelry.com/groups/glasg)  
Yahoo Group: <http://groups.yahoo.com/group/GLASG>



### **2017 MEETINGS**

January 28	February 25	March 25
April 22	May 27	<b><u>June 24</u></b>
July 22	August 26	September 22
October 28	November 25	December 22, Potluck holiday party

Guild President: Stephanie D.  
Vice President: Nan O.  
Treasurer: Virgedean

Secretary: Gretchen H.  
Programs: Rotating Members  
Workshops: Jesse

### **IN THIS ISSUE**

- ***June--Open House & Wheel Tasting (Special raffle for Canadian Production Wheel)***
- ***July-- Anne- Skill Building Strategies, Redfish dyeworks vending.***
- ***August—Amy King of Spunky Electric***
- ***May Recap--Creating Fiber Prep for Noro Style spinning.***
- ***Events and Outreach and Opportunities***
- ***Minutes—May***
- ***Membership Renewal Application 2017***

### **June—Open House and Wheel Tasting Special Raffle for Canadian Production Wheel**

Bring your wheel and fiber and be ready to share and try other wheels. Please talk about you wheels, what do you like, what could be better? If you have a unique wheel, be sure to bring it!

### **July—Anne Presents Skill Building Strategies!**

We will focus is on the mental aspects of developing practice. Defining practice, what it looks like, mindset needed to effectively practice, ideas about practice, trying a little practice in action, elements of practice. "To learn is to change. The best learning involves learning how to learn-- that is, to change" ~Tom Heany

### **Amy King of Spunky Eclectic Workshop Weekend August 25-27, 2017**

Amy King is a shop owner but also an avid spinner and teacher. In 2009 her book Spin Control hit the shelves. It's a book with a lot of knowledge on a wide range of yarns. That same year she also taught at SOAR and have done other teaching engagements around the country. She taught feathered yarn on Knitting Daily. In August of 2014 she made her debut on Craftsby teaching Foundations of wheel spinning. She writes articles here and there for spinning publications as time allows.

When she started spinning she use to buy only prepped wools. Then learned to love fleece. Now when she see a fleece she likes, she asks if the animal is for sale. She has a small but growing flock of sheep and herd of Angora goats.

**LONGDRAW TRUTH OR DARE** *Friday 10 a.m. - 2 p.m.*

*The Knitting Tree L.A. / Branch Gallery: 1031 W. Manchester Blvd, #3 Inglewood, CA 90301*

I'll tell you all the truths and then you need to dare to trust the twist! We'll expand your drafting horizons. Even if you walk out of this class not loving the true long draw, we'll be working on all the drafting methods between short and long draws. You'll have a new appreciation and new abilities for working with your wheel and mastering that twist with several different types of fibers.

STUDIO- Length: Half Day Class Class Size Limit: 15 students.

Class Fee: Guild Member: \$43.00 Materials fee: \$18

Non-Guild Member: \$73.00

**ALL THE SINGLE....YARNS** *Friday 2 p.m. - 5 p.m.*

*The Knitting Tree L.A. / Branch Gallery: 1031 W. Manchester Blvd, #3 Inglewood, CA 90301*

Anyone that knows me, knows I love my singles yarns. Thin, energized, worsted, bulky, fancy, even, thick/thin....all of them. If you like them too and want to make better singles that are not meant for plying then this is the class. I'll go over how to make the singles, how to tell if you're going about it right, how to perfect them and how to finish them off. This is a fun class and some things may be more surprising if you've never made singles yarns. At the end of class if time allows, we'll go over how to use the singles in garments to get predictable results.

STUDIO – Length: Half Day Class Class Size Limit: 15 students.

Class Fees: Guild Member: \$43.00 Materials fee: \$18

Non-Guild Members: \$73.00

**COLOR E.S.P.:** *Saturday 1 p.m. - 4 p.m.*

*St. Andrew's Lutheran Church: 11555 National Blvd. Los Angeles, CA 90064*

Once upon a time, handpainted top wasn't so easy to find. Now, there's color everywhere. So enticing with their come hither looks. You can't help but buy it. Then you get that gorgeous hand painted top home and it falls flat of your expectations. Why did it do that?

This class is a little different from my other "All about the color" class in that we work on different samplings and get a little deeper into little changes that effect the colors. Everything from the prep, the predraft, the drafting, and the plying all affect the final color of your yarn. We'll discuss how our eye sees colors, we'll talk about predictably, learn some new tricks and we'll get right down into some handpaint and spin it up with our new learned ability prediction. I'll also show you my quick "swatching" trick so we can see how these colors will play out.

STUDIO: Length: half day Class Size Limit: 20 students.

Class Fee: Guild Member: \$35.00 Materials fee: \$20

Non-Guild Member: \$65.00

**TEXTURES for TRADITIONALS** *Sunday 10 a.m. - 5 p.m.*

*The Knitting Tree L.A. / Branch Gallery: 1031 W. Manchester Blvd, #3 Inglewood, CA 90301*

Do you consider yourself a traditional spinner? You really aren't excited by the art yarns on the market these days? Did you know that by learning how the art yarns are made and some of the art yarn techniques, you can make your own "traditional" yarn better? That's right. I said it, I mean it. Even if you never make a textured or art style yarn again in your life, I'm going to teach you techniques that will make your every day yarn BETTER.

STUDIO- Length: Full Day Class Class Size Limit: 15 students.

Class Fees: Guild Member: \$83.00 Materials fee: \$32

Non-Guild Member: \$113.00

Saturday Amy King will be giving a lecture, free to all paid guild members during the normal guild meeting. **Combing and Carding Wool Lecture and Demo:** This isn't a full class but I will demo how both methods are done. I'll explain the difference in the preps and why one might choose one prep over another. We'll discuss some industry standards and really delve a little deeper into this subject and if time allows, debate "worsted vs woolen".

To Register for classes please contact Workshop Chair Jessie Brannan

Ravelry Jessiejane

GLASG Website- Board Page: Workshop Jessie J

Email [Jessiejanespins@gmail.com](mailto:Jessiejanespins@gmail.com)

### May Workshop Recap: Preparing Fiber for Noro Style Yarns

What talented students I had on Friday and Sunday. On Friday, students not only learned how to properly use a blending board but also to design colorways that would look nice together and not turn to "mud". On Sunday many had to learn drum carding skills and develop the ability to "diz" off the drum carder. Of course they too were learning how to sort randomly selected colors and make them work together. Their results were very inspiring and I hope they post on Ravelry as they spin the fiber into yarn. –Thank you, Gwen

## GLASG Spin-Along

GLASG is doing a SAL in 2017. The idea was hatched during our Jillian Moreno workshops. There are so many different ways to spin fiber that even those of us that were spinning the same thing were coming up with different results -- all gorgeous. We thought it would be fun to have a guild SAL where we all start with the same thing and then share our results. The finish products will be shared during a guild meeting so we can all oogle the finish yarns and talk about how we got them.

We are going to have custom dyed fiber for the SAL. I thought it would be fun to have 3 different colorways available in a couple different bases in 2oz put ups to enable combo spins and increase the possibilities.

I will create a "SAL 2017 Inspiration" photo album in the group. Add pictures that you'd like the colorways based on. We will all vote and the top 3 will become our SAL colorways. Everyone can vote by clicking "like" on the pictures they'd like to spin. Vote as many times as you'd like. I will also be posting on the Ravelry group.

Initial voting will be open through the end of January. On Feb 1st I will post the top picks from FB and Ravelry in both places and we'll have a week of voting to pick the winners from among them. It's the fairest thing I could think of since not everyone is on FB. The members that post the winning pictures will each get 2oz of their colorway as a prize.

Once we have the colorways picked out I'll post ordering information.

**Reminder: Dues for the 2017 year are now due. Be sure to pay at the next meeting or via PayPal. Application is on the last page of this Newsletter.**

## EVENTS & OUTREACH

### SPINNING EVENTS 2017:

Through March 26–July 30, 2017

Fowler Museum, Los Angeles

African-Print Fashion Now! A Story of Taste, Globalization, and Style

#### JUNE

- Flag Sheep & Fiber Festival 6/3 & 4 Flagstaff, AZ
- Estes Park Wool Festival 6/8 & 11 Estes Park, CO
- Shepherd's Harvest 6/12 – 14 Lake Elmo, MN
- Black Sheep Gathering 6/23 – 25 Eugene, OR
- Griffin Dyeworks Retreat 6/23 – 25 Lake Arrowhead, CA

#### JULY

- The British Wool Show 7/8 & 9
- The MidAtlantic Fiber Association (MAFA) Conference of 2017 - "A Kaleidoscope of Possibilities" will be held at Millersville University, Millersville, PA during July 20 – 23, 2017.
- British Natural Fibre & Craft 7/29 & 30 Bedford, UK
- New England Fiber Arts Retreat 7/30 – 8/5 Medomak Retreat Center, Washington, ME

#### AUGUST

- L.A. Quilt Show & Fiber Fest 8/13 & 14 Crafted, Port of L.A., CA

- Michigan Fiber Festival 8/18 – 20 Allegan, MI

#### SEPTEMBER

- Wisconsin Sheep and Wool 9/7 – 10 Jefferson, WI
- CA Wool & Fiber Festival 9/15 – 17 Booneville, CA
- Oregon Flock & Fiber Festival 9/23 & 24 Canby, OR

#### OCTOBER

- Lambtown Festival 10/1 & 2 Dixon, CA
- Vista Fiber Arts 10/7 & 8 Vista, CA
- Taos Wool Festival 10/7 & 8 Taos, NM
- Fiber Fusion 10/8 & 9 Chico, CA
- NY State Sheep & Wool Festival 10/21 & 22 aka Rhinebeck
- Vermont Fall Knitting Retreat At Trapp Family Lodge, October 27-30, [website](#)

#### NOVEMBER

- WeFF 11/5 Torrance, CA
- Deb Robson's Explore 4 11/6 - 9 Lakedale Resort, WA

## Announcements

The Marshfield School of Weaving

[www.MarshfieldSchoolofWeaving.com](http://www.MarshfieldSchoolofWeaving.com)

Because of the overwhelming response to our April event celebrating the equipment received from ATHM we have decided to hold an even bigger event this summer so that all those who wanted to come in April will have another chance. Details will soon be on the website but we have decided on a date of Saturday, July 29, 2017. The format will be similar to our April event but we will also be adding a tweed waulking with Norman Kennedy and music and dancing up at Kate's barn!

This is the school that had the two days of spinning wheel workshops this month. I had decided not to go because others I invited could not fit into their class. If you scroll down, you will see the July 29th schedule they have now. I have two others who have confirmed they want to go with me. Let me know soon, if you would like to attend, and I can contact them with a list. Sounds like it would be a wonderful weekend. The biggest cost will be transportation and board. Oh, a rental car is necessary because the school is an hour from the airport. Also, if we move fast enough, we can get rooms on the grounds. **Edith**

### July 6-12, 2018



#### Save the Date!

[The Handweavers Guild of America, Inc.](http://www.handweaversguild.com) will present Convergence®, our international fiber arts conference, in [Reno, Nevada](http://www.reno.com) July 6-12, 2018 at the [Peppermill Resort](http://www.peppermillresort.com). With more than

1,500 participants, HGA's biennial Convergence® Conference is a multi-faceted experience with exhibitions, shopping, fashion show, tours, workshops, seminars, lectures, and more. We are excited to share with our members and fellow fiber enthusiasts all that Reno and Northern Nevada has to offer.

Nestled at the base of the magnificent Sierra Nevada Mountain Range, Reno's dry, mild climate with more than 250 days of sunshine makes it attractive to visitors year round. The city is accessible by car, train, or the newly renovated airport - just an 8-minute drive with complimentary shuttle provided by the Peppermill Resort. At the Peppermill Resort we will be able to house our entire Convergence® conference in one space. The Peppermill offers guests 12 dining options from authentic Chinese and Italian to seafood, steaks, sushi and the convenience of 24-hour room service; free parking; and their rooms have been selected as the "Best Reno Hotel Rooms" year after year.

We hope you will make plans to join us in Reno for Convergence® 2018. Stay connected for more updates as they become available by following us on [Facebook](https://www.facebook.com/handweaversguild), [Twitter](https://twitter.com/handweaversguild) and [Instagram](https://www.instagram.com/handweaversguild).

For more information about Convergence® and the Handweavers Guild of America, Inc., please visit our [website](http://www.weavespindye.org), [www.weavespindye.org](http://www.weavespindye.org).



GLASG outreach at the Huntington Library

## GLASG.ORG

We now have a section on the website for members' spinning stories. If you would like to post your experiences with spinning, send pictures and your story to [editor@glasg.org](mailto:editor@glasg.org).

The GLASG website is updated at least every month. We would like to have more input into the website. Please send [editor@glasg.org](mailto:editor@glasg.org) pictures and articles that are labeled. If the pictures have people, please send a note that the people in the picture agree to have their picture put on the internet. We will take your word on this. Please include either a caption to go along with any pictures.

**If you have uploaded any spinning related videos to YouTube, please forward the information to [editor@glasg.org](mailto:editor@glasg.org). We will list the videos under resources. Thank you.**

**Guild members** may place a fiber related "for sale" advertisement in the newsletter. Email [editor@glasg.org](mailto:editor@glasg.org) your information for the ad. These ads are not for commercial ventures.

PLEASE add [editor@glasg.org](mailto:editor@glasg.org) and [GwenPowellSpinner@outlook.com](mailto:GwenPowellSpinner@outlook.com) to "safe senders" setting in your email. I get bounced emails because I am not on your list and do not have time to contact you individually. Thank you

**Ongoing:** The Orange County Spinning Guild is an informal group. Margaret Trousdale ([sciencetcher@gmail.com](mailto:sciencetcher@gmail.com)) is now arranging meetings and can provide information on their locations.

More events can be found on our [Ravelry Group](#)

**If you have anything to be added to the newsletter, please send it to [editor@glasg.org](mailto:editor@glasg.org) by the 10<sup>th</sup> of the month. Thank you.**

## Web Links

This month's weblinks from Edith:

A rare mutant sheep with straight, silky wool is helping unravel the mysteries of human hair.



While Sharon's fleece may not look unusual at first, the difference is clear next to another sheep of the same breed (Credit: AgResearch)

<http://www.bbc.com/future/story/20170517-the-strange-sheep-that-baffled-scientists>

## GLASG Meeting Minutes:

Date: May 27, 2017

President - Stephanie  
Vice President - Nan  
Secretary - Gretchen  
Treasurer - Virgadean

Members at Large:

Jan Larson  
Andy Mordoh  
Sonya

1. Call to Order--Nan opening the welcome. A short meeting for today.  
Skipping ahead to presentation. Gwen presenting on color, blending boards, creating striped yarns for a Noro effect. Thanks Gwen for a great presentation!

2. Roll Call

Welcome to the new and returning visitors. Introductions. One new visitor/member, Nan. New visitor, Emma.

3. Minutes

Minutes approved.

4. Committee Reports

- Overview of news:
- Last weekend:
- Demos at the Huntington- Many of our members were there demonstrating. Kelly from the Huntington thanked us and they want to keep doing the event. Also apologies for any inconveniences during the event.
- Also demos at Heritage square- Museums of the Arroyo Day, so there were many visitors to the free day. Many kids who were interested.

Treasurer Report- Virgadean

- Checking: \$4453.90
- Savings: \$1564.75
- Minus workshop expenses from this weekend.

Programs- Today:Workshop with Gwen- Friday all day, Sunday all day and a lecture Saturday during meeting.

- June- open house and wheel tasting- spread the word. Bring something to spin on that you don't mind other people trying. Also special raffle, Canadian Production wheel- Tickets \$20 guild fundraiser. There is also a Great Wheel that we may raffle.
- July - Anne- skill building strategies, Redfish dyeworks vending.
- Sept- Farm to yarn
- October- spin a long sharing
- November- measuring hand spun yarn
- December- party

Workshops- Jessie:

August 25-27- Amy King of Spunky Eclectic- Friday- Morning-Long draw truth or dare and Afternoon-All the Single...Yarns (two half day workshops)

- Saturday- Color ESP
- Sunday all day- Textures for Traditionals art yarn These will be at the Knitting Tree on Friday and Sunday.
- Sign up with Jessie.

Lake Cachuma- first weekend in November. Spinners plus friends and family. We will reserve one yurt and there is also tent space. You can rent a cabin on your own or if you want to reserve your own tent space. Same weekend as WEFF. Informal potluck. Information will be on the GLASG group on Ravelry.

Ventura County Fair- spinning contest?

California State Fair- enter spinning for next year.

Jen Goodie will be dyeing fiber for our SAL. She didn't make it today, but we are looking forward to start ordering. There are four colorways. They will be in 2oz put ups. Available by the June meeting. She will post info on Ravelry and the Facebook group.

#### 5. Announcements

- Virgadean suggested that we advertise our open house and wheel tasting to fiber groups on Facebook or Ravelry to get more people to our meeting.
- If you have a chance to write out some information about your wheel: year, make, model, type of drive, treadle, brake, owner, and any other special information about it. We could put cards with this information on the wheels for the wheel tasting.
- Spinning wheel sleuth- an online database that you can look at online

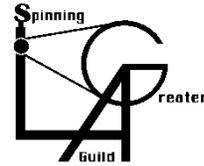
#### 6. Show & Tell

- Gorgeous examples of projects made from Noro and Noro type yarn during the presentation.
- Alex showed her homemade drop spindle and her first yarn made on it as well as some yarn made on a kick spindle that she dyed. Very colorful! She also showed us the samples she made today from roving she won at the raffle last time.
- Ann brought a sweater that she designed from her handspun in muted greenish browns. It has a stranded bottom edge. Lovely work. The ribbing is a 5 ply spun on a spindle.
- Surya shared a nice purple scarf made from his handspun.
- Kim cowl made from a mix of handspun alpaca and storebought. Stranded vertical stripes in browns white and orange.
- Anna Z. brought some beautiful fine cotton that she spun at the Huntington. It is grown by a friend of hers. Smooth seeded cotton. She will make a woven blouse with it.
- Also showed us a book by Beth Smith, How to Spin. Maybe we should get it for our library? It is highly recommended for new spinners.

#### 10. Adjournment

Meeting adjourned.

Greater Los Angeles Spinning Guild  
2017  
MEMBERSHIP APPLICATION / RENEWAL



**\$30** for one year \$15 after July 13, 2017

Please complete the form below and submit with your check payable to **GLASG** by hand to any GLASG board member, or send to:

**GLASG Membership Committee**  
**P.O. Box 64454**  
**Los Angeles, CA 90064**

You may also make dues payment by PayPal by following these steps:

- Log on to your own PayPal account
- Click on "send money"
- Enter "membership@glasg.org" as recipient and "Service" from the "Payment" tab as the transaction type. Do not check "personal transfer" or anything from that tab.
- Enter \$30.00 as the amount, and enter your name in the "Comments" section so we know without a doubt who is renewing their membership. Be sure to enter all contact information and your email so that we can get the Newsletter list updated.

Mail in or hand in a completed copy of this form. *The information below will be made available to members in our Member Roster, published in a secure area of our website. If you wish any item to be omitted from the published Member Roster, please check the box at the left of the item.*

**Omit from  
Published  
Roster**

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Work Phone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

Email Address: \_\_\_\_\_

*Renewal:*  Please correct the Roster as shown above.

*Roster Correction Only:* My dues are paid through 2017, just correct the Roster as shown above.

**Membership Committee use only:**

Date dues given

Date Received: to Treasurer:

Check No.: Check Amount:

This membership term begins (date):

Ends: 12/31/2017