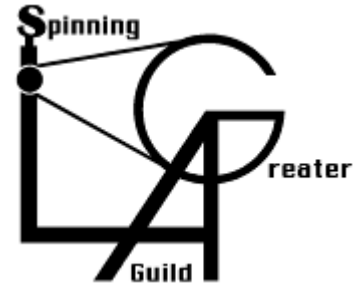


Website: www.glasg.org
RAVELRY Group: www.ravelry.com/groups/glasg
Yahoo Group: <http://groups.yahoo.com/group/GLASG>



2017 MEETINGS

January 28	February 25	March 25
April 22	May 27	June 24
July 22	August 26	September 22
October 28	November 25	December 22, Potluck holiday party

Guild President: Stephanie D.
Vice President: Nan O.
Treasurer: Virgedean

Secretary: Gretchen H.
Programs: Rotating Members
Workshops: Jesse

IN THIS ISSUE

- **July-- Anne- Skill Building Strategies, Redfish dyeworks vending.**
- **August—Amy King of Spunky Electric**
- **Events and Outreach and Opportunities**
- **Minutes—June**
- **Membership Renewal Application 2017**
- **Message from Palomar Handweavers' Guild**

July—Anne Presents Skill Building Strategies!

We will focus is on the mental aspects of developing practice. Defining practice, what it looks like, mindset needed to effectively practice, ideas about practice, trying a little practice in action, elements of practice. "To learn is to change. The best learning involves learning how to learn-- that is, to change." ~Tom Heany

Amy King of Spunky Eclectic Workshop Weekend August 25-27, 2017

Amy King is a shop owner but also an avid spinner and teacher. In 2009 her book Spin Control hit the shelves. It's a book with a lot of knowledge on a wide range of yarns. That same year she also taught at SOAR and have done other teaching engagements around the country. She taught feathered yarn on Knitting Daily. In August of 2014 she made her debut on Craftsy teaching Foundations of wheel spinning. She writes articles here and there for spinning publications as time allows.

When she started spinning she use to buy only prepped wools. Then learned to love fleece. Now when she see a fleece she likes, she asks if the animal is for sale. She has a small but growing flock of sheep and herd of Angora goats.

LONGDRAW TRUTH OR DARE *Friday 10 a.m. - 2 p.m.*

The Knitting Tree L.A. / Branch Gallery: 1031 W. Manchester Blvd, #3 Inglewood, CA 90301

I'll tell you all the truths and then you need to dare to trust the twist! We'll expand your drafting horizons. Even if you walk out of this class not loving the true long draw, we'll be working on all the drafting methods between short and long draws. You'll have a new appreciation and new abilities for working with your wheel and mastering that twist with several different types of fibers.

STUDIO- Length: Half Day Class Class Size Limit: 15 students.

Class Fee: Guild Member: \$43.00 Materials fee: \$18

Non-Guild Member: \$73.00

ALL THE SINGLE....YARNS *Friday 2 p.m. - 5 p.m.*

The Knitting Tree L.A. / Branch Gallery: 1031 W. Manchester Blvd, #3 Inglewood, CA 90301

Anyone that knows me, knows I love my singles yarns. Thin, energized, worsted, bulky, fancy, even, thick/thin....all of them. If you like them too and want to make better singles that are not meant for plying then this is the class. I'll go over how to make the singles, how to tell if you're going about it right, how to perfect them and how to finish them off. This is a

fun class and some things may be more surprising if you've never made singles yarns. At the end of class if time allows, we'll go over how to use the singles in garments to get predictable results.

STUDIO – Length: Half Day Class Class Size Limit: 15 students.

Class Fees: Guild Member: \$43.00 Materials fee: \$18

Non-Guild Members: \$73.00

COLOR E.S.P.: *Saturday 1 p.m. - 4 p.m.*

St. Andrew's Lutheran Church: 11555 National Blvd. Los Angeles, CA 90064

Once upon a time, handpainted top wasn't so easy to find. Now, there's color everywhere. So enticing with their come hither looks. You can't help but buy it. Then you get that gorgeous hand painted top home and it falls flat of your expectations. Why did it do that?

This class is a little different from my other "All about the color" class in that we work on different samplings and get a little deeper into little changes that effect the colors. Everything from the prep, the predraft, the drafting, and the plying all affect the final color of your yarn. We'll discuss how our eye sees colors, we'll talk about predictably, learn some new tricks and we'll get right down into some handpaint and spin it up with our new learned ability prediction. I'll also show you my quick "swatching" trick so we can see how these colors will play out.

STUDIO: Length: half day Class Size Limit: 20 students.

Class Fee: Guild Member: \$35.00 Materials fee: \$20

Non-Guild Member: \$65.00

TEXTURES for TRADITIONALS *Sunday 10 a.m. - 5 p.m.*

The Knitting Tree L.A. / Branch Gallery: 1031 W. Manchester Blvd, #3 Inglewood, CA 90301

Do you consider yourself a traditional spinner? You really aren't excited by the art yarns on the market these days? Did you know that by learning how the art yarns are made and some of the art yarn techniques, you can make your own "traditional" yarn better? That's right. I said it, I mean it. Even if you never make a textured or art style yarn again in your life, I'm going to teach you techniques that will make your every day yarn BETTER.

STUDIO- Length: Full Day Class Class Size Limit: 15 students.

Class Fees: Guild Member: \$83.00 Materials fee: \$32

Non-Guild Member: \$113.00

Saturday Amy King will be giving a lecture, free to all paid guild members during the normal guild meeting. **Combing and Carding Wool Lecture and Demo:** This isn't a full class but I will demo how both methods are done. I'll explain the difference in the preps and why one might choose one prep over another. We'll discuss some industry standards and really delve a little deeper into this subject and if time allows, debate "worsted vs woolen".

To Register for classes please contact Workshop Chair Jessie Brannan

Ravelry [Jessiejane](#)

GLASG Website- Board Page: [Workshop Jessie J](#)

Email Jessiejanespins@gmail.com

GLASG Spin-Along

GLASG is doing a SAL in 2017. The idea was hatched during our Jillian Moreno workshops. There are so many different ways to spin fiber that even those of us that were spinning the same thing were coming up with different results -- all gorgeous. We thought it would be fun to have a guild SAL where we all start with the same thing and then share our results. The finish products will be shared during a guild meeting so we can all oogle the finish yarns and talk about how we got them.

We are going to have custom dyed fiber for the SAL. I thought it would be fun to have 3 different colorways available in a couple different bases in 2oz put ups to enable combo spins and increase the possibilities.

I will create a "SAL 2017 Inspiration" photo album in the group. Add pictures that you'd like the colorways based on. We will all vote and the top 3 will become our SAL colorways. Everyone can vote by clicking "like" on the pictures they'd like to spin. Vote as many times as you'd like. I will also be posting on the Ravelry group.

Initial voting will be open through the end of January. On Feb 1st I will post the top picks from FB and Ravelry in both places and we'll have a week of voting to pick the winners from among them. It's the fairest thing I could think of since not everyone is on FB. The members that post the winning pictures will each get 2oz of their colorway as a prize.

Once we have the colorways picked out I'll post ordering information.

Reminder: Dues for the 2017 year are now due. Be sure to pay at the next meeting or via PayPal. Application is on the last page of this Newsletter.

EVENTS & OUTREACH

SPINNING EVENTS 2017:

Through March 26–July 30, 2017

Fowler Museum, Los Angeles

African-Print Fashion Now! A Story of Taste, Globalization, and Style

JUNE

- Flag Sheep & Fiber Festival 6/3 & 4 Flagstaff, AZ
- Estes Park Wool Festival 6/8 & 11 Estes Park, CO
- Shepherd's Harvest 6/12 – 14 Lake Elmo, MN
- Black Sheep Gathering 6/23 – 25 Eugene, OR
- Griffin Dyeworks Retreat 6/23 – 25 Lake Arrowhead, CA

JULY

- The British Wool Show 7/8 & 9
- The MidAtlantic Fiber Association (MAFA) Conference of 2017 - "A Kaleidoscope of Possibilities" will be held at Millersville University, Millersville, PA during July 20 – 23, 2017.
- British Natural Fibre & Craft 7/29 & 30 Bedford, UK
- New England Fiber Arts Retreat 7/30 – 8/5 Medomak Retreat Center, Washington, ME

AUGUST

- L.A. Quilt Show & Fiber Fest 8/13 & 14 Crafted, Port of L.A., CA

- Michigan Fiber Festival 8/18 – 20 Allegan, MI

SEPTEMBER

- Wisconsin Sheep and Wool 9/7 – 10 Jefferson, WI
- CA Wool & Fiber Festival 9/15 – 17 Booneville, CA
- Oregon Flock & Fiber Festival 9/23 & 24 Canby, OR

OCTOBER

- Lambtown Festival 10/1 & 2 Dixon, CA
- Vista Fiber Arts 10/7 & 8 Vista, CA
- Taos Wool Festival 10/7 & 8 Taos, NM
- Fiber Fusion 10/8 & 9 Chico, CA
- NY State Sheep & Wool Festival 10/21 & 22 aka Rhinebeck
- Vermont Fall Knitting Retreat At Trapp Family Lodge, October 27-30, [website](#)

NOVEMBER

- WeFF 11/5 Torrance, CA
- Deb Robson's Explore 4 11/6 - 9 Lakedale Resort, WA

Announcements

The Marshfield School of Weaving

www.MarshfieldSchoolofWeaving.com

Because of the overwhelming response to our April event celebrating the equipment received from ATHM we have decided to hold an even bigger event this summer so that all those who wanted to come in April will have another chance. Details will soon be on the website but we have decided on a date of Saturday, July 29, 2017. The format will be similar to our April event but we will also be adding a tweed waulking with Norman Kennedy and music and dancing up at Kate's barn!

This is the school that had the two days of spinning wheel workshops this month. I had decided not to go because others I invited could not fit into their class. If you scroll down, you will see the July 29th schedule they have now. I have two others who have confirmed they want to go with me. Let me know soon, if you would like to attend, and I can contact them with a list. Sounds like it would be a wonderful weekend. The biggest cost will be transportation and board. Oh, a rental car is necessary because the school is an hour from the airport. Also, if we move fast enough, we can get rooms on the grounds. *Edith*



July 6-12, 2018

Save the Date!

[The Handweavers Guild of America, Inc.](http://www.handweaversguild.org) will present Convergence®, our international fiber arts conference, in [Reno, Nevada](http://www.reno.com) July 6-12, 2018 at the [Peppermill Resort](http://www.peppermillresort.com). With more than

1,500 participants, HGA's biennial Convergence® Conference is a multi-faceted experience with exhibitions, shopping, fashion show, tours, workshops, seminars, lectures, and more. We are excited to share with our members and fellow fiber enthusiasts all that Reno and Northern Nevada has to offer.

Nestled at the base of the magnificent Sierra Nevada Mountain Range, Reno's dry, mild climate with more than 250 days of sunshine makes it attractive to visitors year round. The city is accessible by car, train, or the newly renovated airport - just an 8-minute drive with complimentary shuttle provided by the Peppermill Resort. At the Peppermill Resort we will be able to house our entire Convergence® conference in one space. The Peppermill offers guests 12 dining options from authentic Chinese and Italian to seafood, steaks, sushi and the convenience of 24-hour room service; free parking; and their rooms have been selected as the "Best Reno Hotel Rooms" year after year.

We hope you will make plans to join us in Reno for Convergence® 2018. Stay connected for more updates as they become available by following us on [Facebook](https://www.facebook.com/handweaversguild), [Twitter](https://twitter.com/handweaversguild) and [Instagram](https://www.instagram.com/handweaversguild).

For more information about Convergence® and the Handweavers Guild of America, Inc., please visit our [website](http://www.weavespindye.org), www.weavespindye.org.

We were contact by a lady named Sheila (MLAGIOS@aol.com) who is looking for an experience spinner willing to spin her dog fur. She says she will pay well. Please contact her if you are interested.

GLASG.ORG

We now have a section on the website for members' spinning stories. If you would like to post your experiences with spinning, send pictures and your story to editor@glasg.org.

The GLASG website is updated at least every month. We would like to have more input into the website. Please send editor@glasg.org pictures and articles that are labeled. If the pictures have people, please send a note that the people in the picture agree to have their picture put on the internet. We will take your word on this. Please include either a caption to go along with any pictures.

If you have uploaded any spinning related videos to YouTube, please forward the information to editor@glasg.org. We will list the videos under resources. Thank you.

Guild members may place a fiber related "for sale" advertisement in the newsletter. Email editor@glasg.org your information for the ad. These ads are not for commercial ventures.

PLEASE add editor@glasg.org and GwenPowellSpinner@outlook.com to "safe senders" setting in your email. I get bounced emails because I am not on your list and do not have time to contact you individually. Thank you

Ongoing: The Orange County Spinning Guild is an informal group. sean_micheal_padraig@verizon.net is now arranging meetings and can provide information on their locations.

More events can be found on our [Ravelry Group](#)

If you have anything to be added to the newsletter, please send it to editor@glasg.org by the 1st of the month. Thank you.

Web Links con't.

Getting the Most Out of Your Visit to a Fiber Festival

<https://www.stashlocal.com/fiber-festival-tips/>

Whether you've been to a hundred fiber festivals or none, you're probably feeling a mix of emotions. From excitement and curiosity to anxiety and overwhelm, we've felt them all too. There are so many possibilities and unknowns!

Having a plan in place can help ease some of these feelings and help you have an enjoyable experience.

Web Links

This month's weblinks:

Rare Woolly Dog Hair Found in Coast Salish Blanket

<http://www.burkemuseum.org/press/rare-woolly-dog-hair-found-coast-salish-blanket>



Manufacturing Cloth from Wool Medieval methods for spinning yarn and making fabric from wool

https://www.thoughtco.com/manufacturing-cloth-from-wool-1788611?utm_source=facebook&utm_medium=social&utm_campaign=shareurlbuttons



GLASG Meeting Minutes:

Date: May 27, 2017

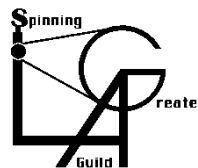
President - Stephanie
Vice President - Nan
Secretary - Gretchen
Treasurer - Virgadean

Members at Large:

Jan Larson
Andy Mordoh
Sonya

1. 10:04 am Call to Order
2. Roll Call
 1. 4 visitors
 2. Intros
 3. 26 in attendance
3. Minutes from May approved.
4. Committee Reports
 1. Membership - no report
 2. Library - reminder to all to check items out with Anne during the meeting.
 3. Equipment
 4. Programs
 - a. Reviewed programs for the remainder of 2017.
 - b. We may have an open program for October since we haven't gotten fiber yet for the Guild Spin Along.
 - c. Guild retreat November 3 - Nan O'Donnell organizing. See Ravelry thread for information or contact Nan.
5. Workshops - August workshops with Amy King. See Ravelry thread for information.
6. Raffle
 - a. Today, raffle for Canadian production wheel.
 - b. Anna Z will ask if we can enter the great wheel in their auction @WEFF
7. Events/Outreach/Social Media - no report
5. Old Business
6. New Business
7. Announcements
 1. Sally will be hosting Sat Oct 22, Stephenie Gaustad teaching sprang. Andy has fliers. \$65, includes materials and lunch
 2. Altered Stitch has a wheel tasting night 3rd Thursday - \$10 if you don't have a wheel.
 3. Libbi has angora bunnies - pictures on our facebook page.
8. Show and Tell
 1. Anna showed her lap cloth.
 2. Andy showed her shawl of handspun yarn.
 3. Jan showed information about Estes Park wool festival and spindles she purchased there.
 4. Karen showed her yarn made from Gwen's Noro style class. Instead of singles, she navajo plied it.
9. Adjourn meeting
10. Program : Tour de Fleece preparation, Open wheel tasting

Greater Los Angeles Spinning Guild
2017
MEMBERSHIP APPLICATION / RENEWAL



\$30 for one year \$15 after July 13, 2017

Please complete the form below and submit with your check payable to **GLASG** by hand to any GLASG board member, or send to:

GLASG Membership Committee
P.O. Box 64454
Los Angeles, CA 90064

You may also make dues payment by PayPal by following these steps:

- Log on to your own PayPal account
- Click on "send money"
- Enter "membership@glasg.org" as recipient and "Service" from the "Payment" tab as the transaction type. Do not check "personal transfer" or anything from that tab.
- Enter \$30.00 as the amount, and enter your name in the "Comments" section so we know without a doubt who is renewing their membership. Be sure to enter all contact information and your email so that we can get the Newsletter list updated.

Mail in or hand in a completed copy of this form. *The information below will be made available to members in our Member Roster, published in a secure area of our website. If you wish any item to be omitted from the published Member Roster, please check the box at the left of the item.*

**Omit from
Published
Roster**

Name: _____

Address: _____

City: _____ State: _____ ZIP: _____

Home Phone: _____

Work Phone: _____

Cell Phone: _____

Email Address: _____

Renewal: Please correct the Roster as shown above.

Roster Correction Only: My dues are paid through 2017, just correct the Roster as shown above.

Membership Committee use only:

Date dues given

Date Received: to Treasurer:

Check No.: Check Amount:

This membership term begins (date):

Ends: 12/31/2017

Message from Palomar Handweavers' Guild

Hello Fiber Arts Fans

Once again, for the sixth year, the Palomar Handweavers' Guild will be hosting our Fiber Arts Fiesta at the Antique Gas and Steam Engine Museum in Vista, California.

- Fifty booths with unique yarns, specialist equipment, and materials for weaving, spinning, lace making, knitting, crochet, basket making, and more
- Fiber artists and guilds will be demonstrating their skills.
- See and buy wearable art and creations for the home.
- Tour the Weaving Barn with a large display of working, and worked on, looms from the 1800s to modern computer-assisted looms.
- Weavers will be on hand to demonstrate and answer questions.

The entire museum will be open, and free, to celebrate the American Craft Week. See examples of mechanical ingenuity and crafts associated with the early days of the American farm and rural community. The West Coast Clock & Watch Museum has an amazing array of antique clocks on display. The Palomar Chapter of the National Association of Watch & Clock Collectors will hold a Mini-Mart both Saturday and Sunday, with tables of clocks, parts, and memorabilia. The Vista Gem and Mineral Society show will be taking place at the Museum also.

On Saturday, October 7, you can also visit the Model Railroad display and the Blacksmith Shop.

The Food Court offers salads, sandwiches, burgers, hot dogs and more.

Antique Gas & Steam Engine Museum, 2040 N Santa Fe Avenue, Vista, CA 92083. 760-941-1791

Vista Fiber Arts Fiesta contacts: Randee Griffin 858-335-2004, or Judy Maddox 760-598-7240 or vistafiberartsfiesta@gmail.com

We look forward to seeing you.

Christine Sheppard
cxsheppard13@gmail.com
1842 Corte Pulsera
Oceanside CA 92056

Artisanal Weaver
palomarweavers.org